

THE END OF BORING NOTE BOOKS



COLLECTION 2022

COLLECTION
2022

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NOTEBOOKS SPECIAL?
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Notebooks store our ideas – and that’s how they should look. That’s why we produce notebooks that are not only fit for ideas but contain a whole bunch of ideas themselves too.

A notebook by nuuna is made to be filled with good, as well as bad ideas, with spontaneous impressions, thoughts, moods or sketches. It becomes more precious and personal with each little note and every coffee stain.

We love design and beautiful objects. That’s why every notebook we produce has an individual cover artwork – applied using elaborate printing techniques or metallic effects that turn each one into a small collectors’ item.

nuuna notebooks are manufactured with special cover materials, premium paper and perfect lay flat behaviour for a better writing and sketching experience. Our premium paper is cradle-to-cradle certified and comes from sustainably managed forests. Printed and bound in Germany.

nuuna – the end of boring notebooks.

SMOOTH RECYCLED LEATHER

This intelligently sustainable material finds new purpose for high quality. Recycled from leather production offcuts, it is flexible, yet durable, and offers the same characteristics of genuine leather. A soft touch coating provides a smooth textural finish, making it easy to clean.

JEANS LABEL MATERIAL

Originally designed for the name tags sewn into the waistband of your Jeans, this material withstands washing cycles and plenty of tension. Produced like paper, this natural fibre material is vegan, eco-friendly, and with use, develops an ever more appealing look over time.

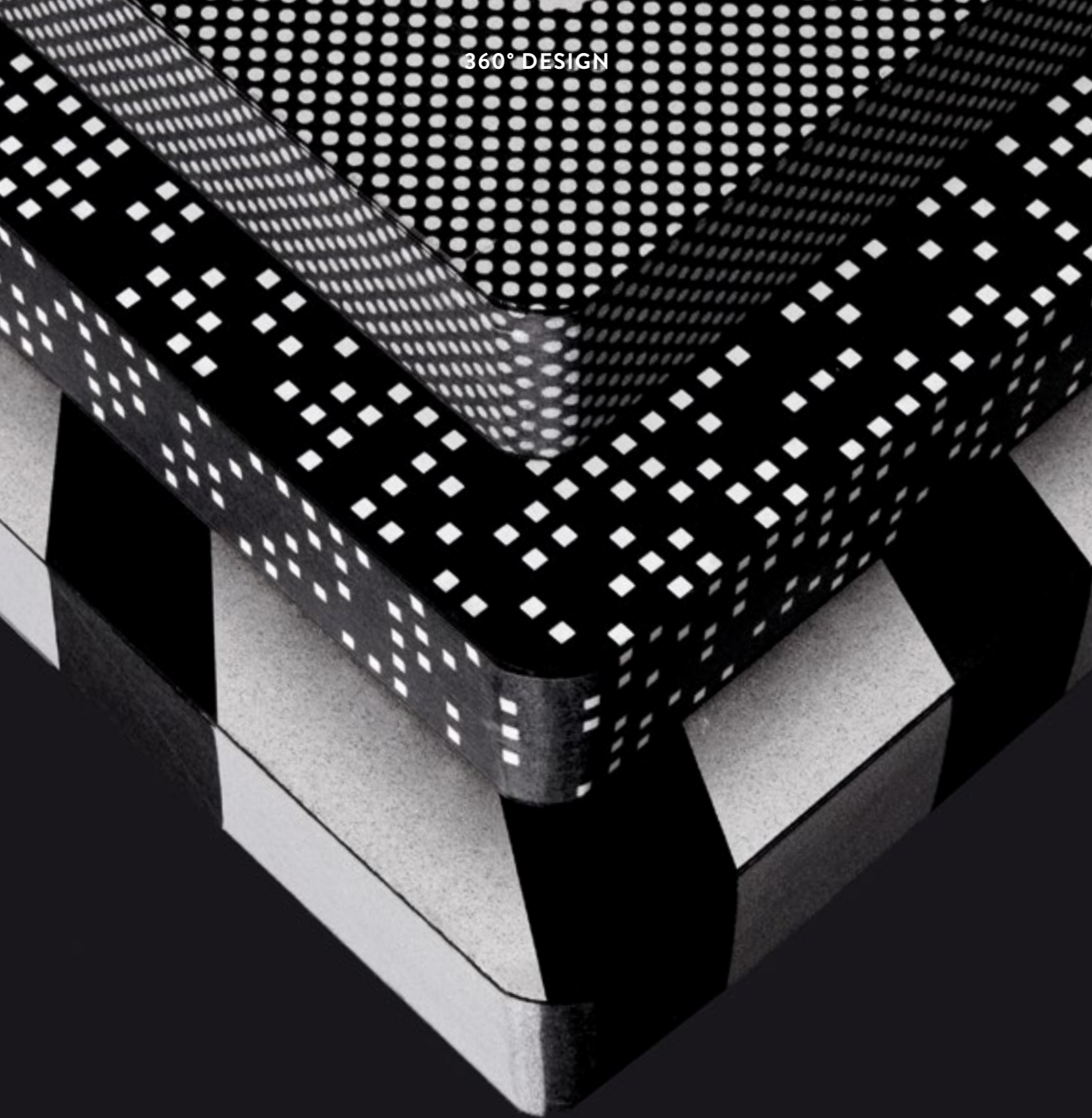
ARTIFICIAL LEATHER

Even, yet soft to the touch, artificial leather is currently used in fashion collections for shoes and handbags. With its shimmering effect, it turns your nuuna notebook into a fashionable accessory – ready to wear and vegan.

BUCKRAM

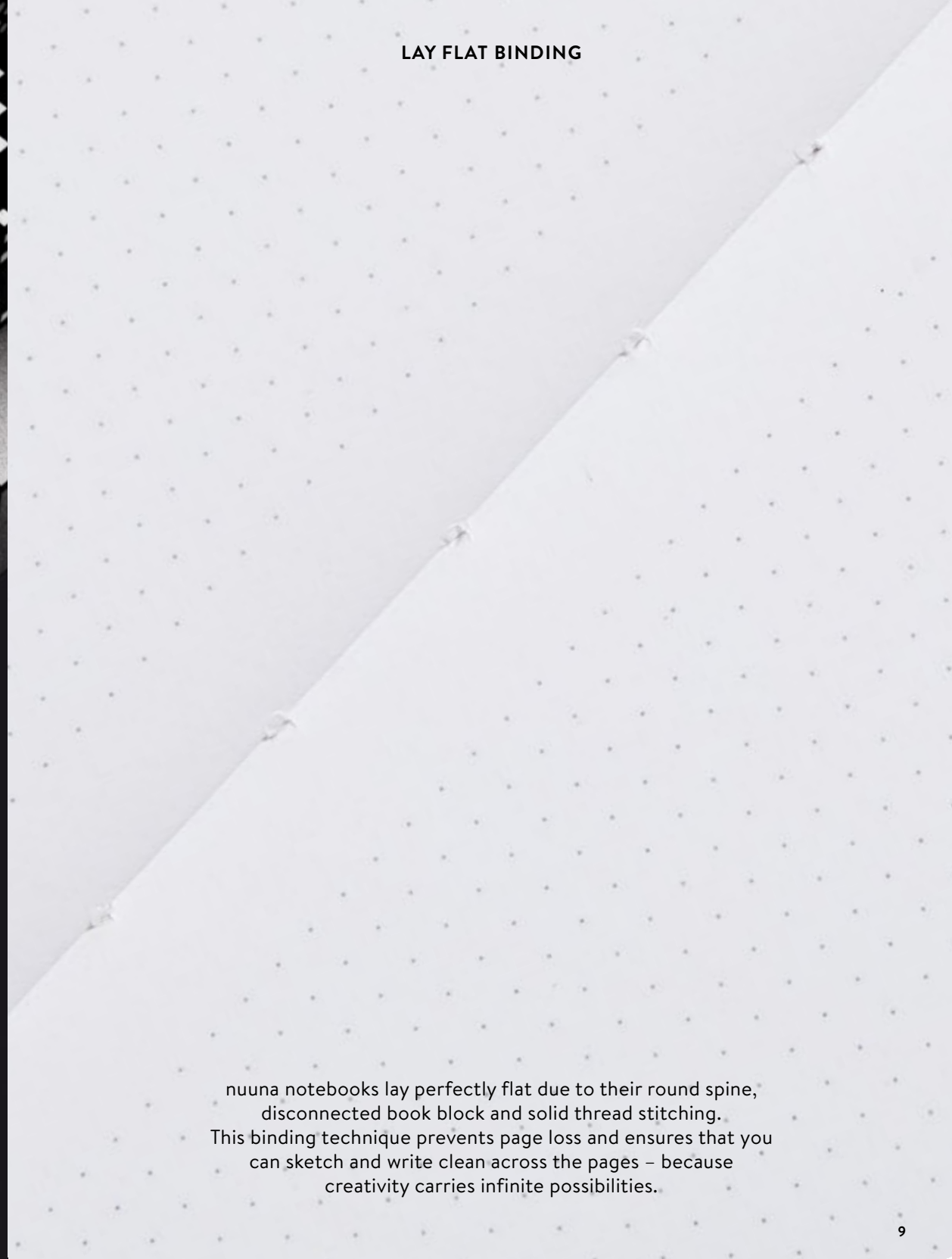
A traditional bookbinding cloth, where gaps in the fibres are sealed through a soaking process. The results create a warm, smooth feel, protecting your ideas from dirt and water.

360° DESIGN



The artwork on each cover is applied using either highly pigmented silk screen printing, or hot foil debossing. We complete the design by applying matching edge colour, allowing the artwork to continue its flow around the entire book, turning each piece into a work of art.

LAY FLAT BINDING



nuuna notebooks lay perfectly flat due to their round spine, disconnected book block and solid thread stitching. This binding technique prevents page loss and ensures that you can sketch and write clean across the pages – because creativity carries infinite possibilities.

PREMIUM PAPER

SKETCH & WRITE GRID

All nuuna notebooks come with robust, opaque 120g Munken paper, from sustainably managed forests and cradle-to-cradle certified. This uncoated premium paper works perfectly for a wide range of pens, ensuring a beautifully smooth writing experience. It's off white tone guarantees brilliant colour results.

Something we came up with over twenty years ago; the subtle grey dot grid, suitable for both writing and sketching. It's perfect for offering guidance, without ruining your typeface or your drawing. Page numbers provide a quick overview.
Grid width L/M: 3.5 mm, S: 2.5 mm





GRAPHIC S
 WRITE – WRONG, DA DA DA,
 ANALOG, PRÊT-À-ÉCRIRE
 → P. 91, 93



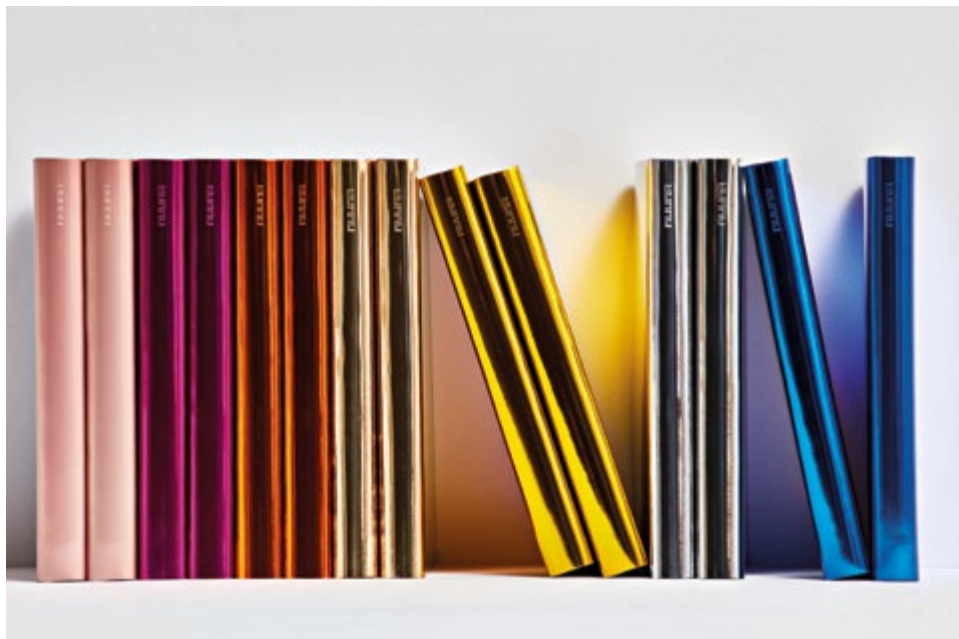






GRAPHIC L/S
ON - OFF, LOVE
→ P. 92, 94





SHINY STARLET S
**PINK, ORANGE, GOLD,
 YELLOW, SILVER, BLUE**
 → P. 110





GRAPHIC L
MAGIC IDEA
→ P. 96

GRAPHIC L/S
ON - OFF
→ P. 94





GRAPHIC L/S
OX
→ P. 94

GRAPHIC L/S
PLAYFUL THOUGHTS
→ P. 92







COLOUR CLASH L LIGHT
JUMP AROUND,
SCRATCHED CANDY,
CELEBRATION
→ P. 98

PEARL S
ROSÉ
→ P. 111





CANDY
CANDY BLACK
→ P. 112

COLOUR CLASH L LIGHT
INTERACTION,
HIGH FREQUENCY
→ P. 98



COLOUR CLASH L LIGHT
HOT HOT
 → P. 98



GRAPHIC L
MOON, SUPER STAR, MILKY WAY,
EVERYTHING STARTS FROM A DOT
→ P. 92



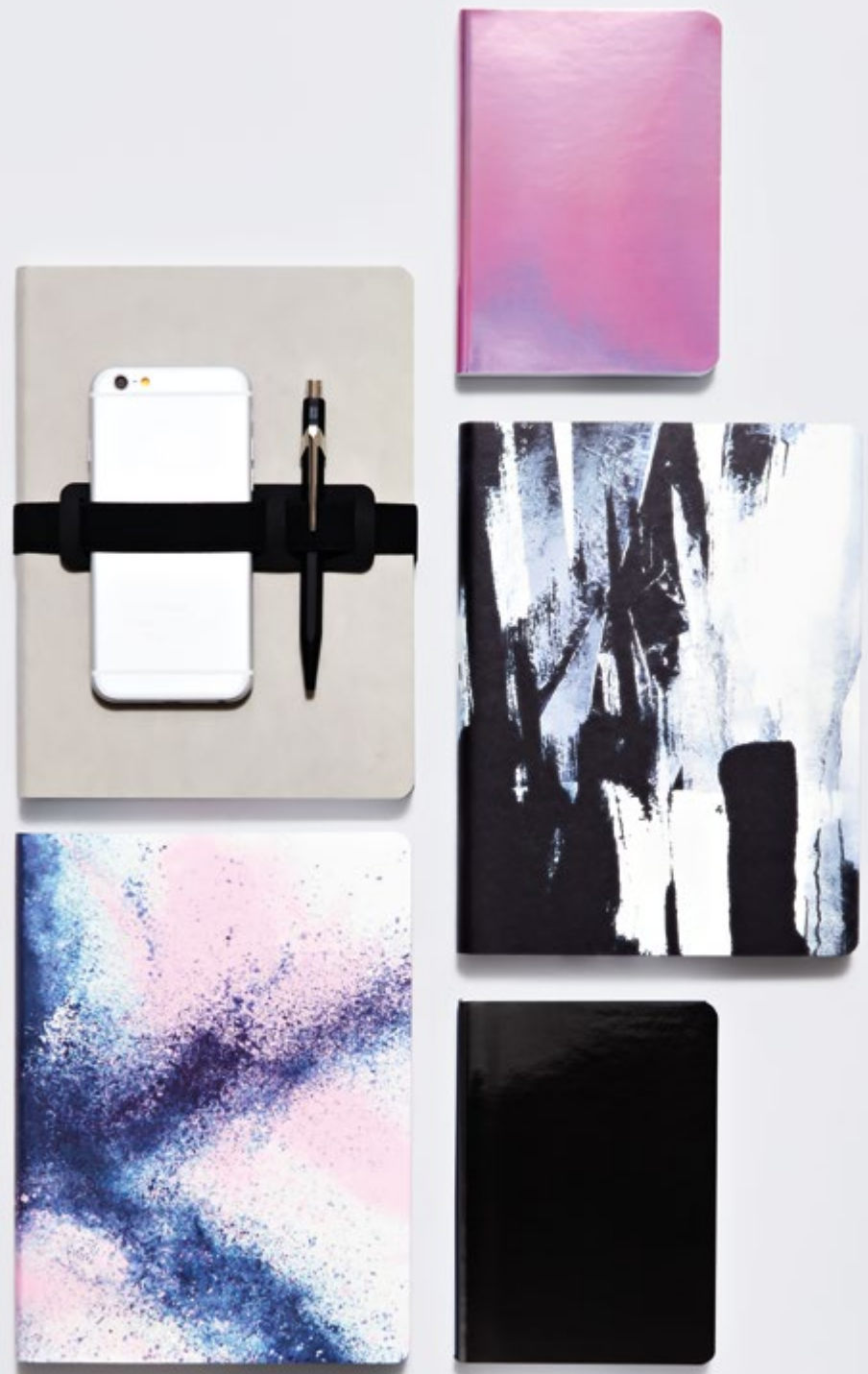




COMPOSITION
SPLASH, ZEN
→ P. 97

VOYAGER L/M
VOYAGER GREY
→ P. 104

PEARL
PEARL ROSÉ
→ P. 111







COMPOSITION L
MATRIX
→ P. 97





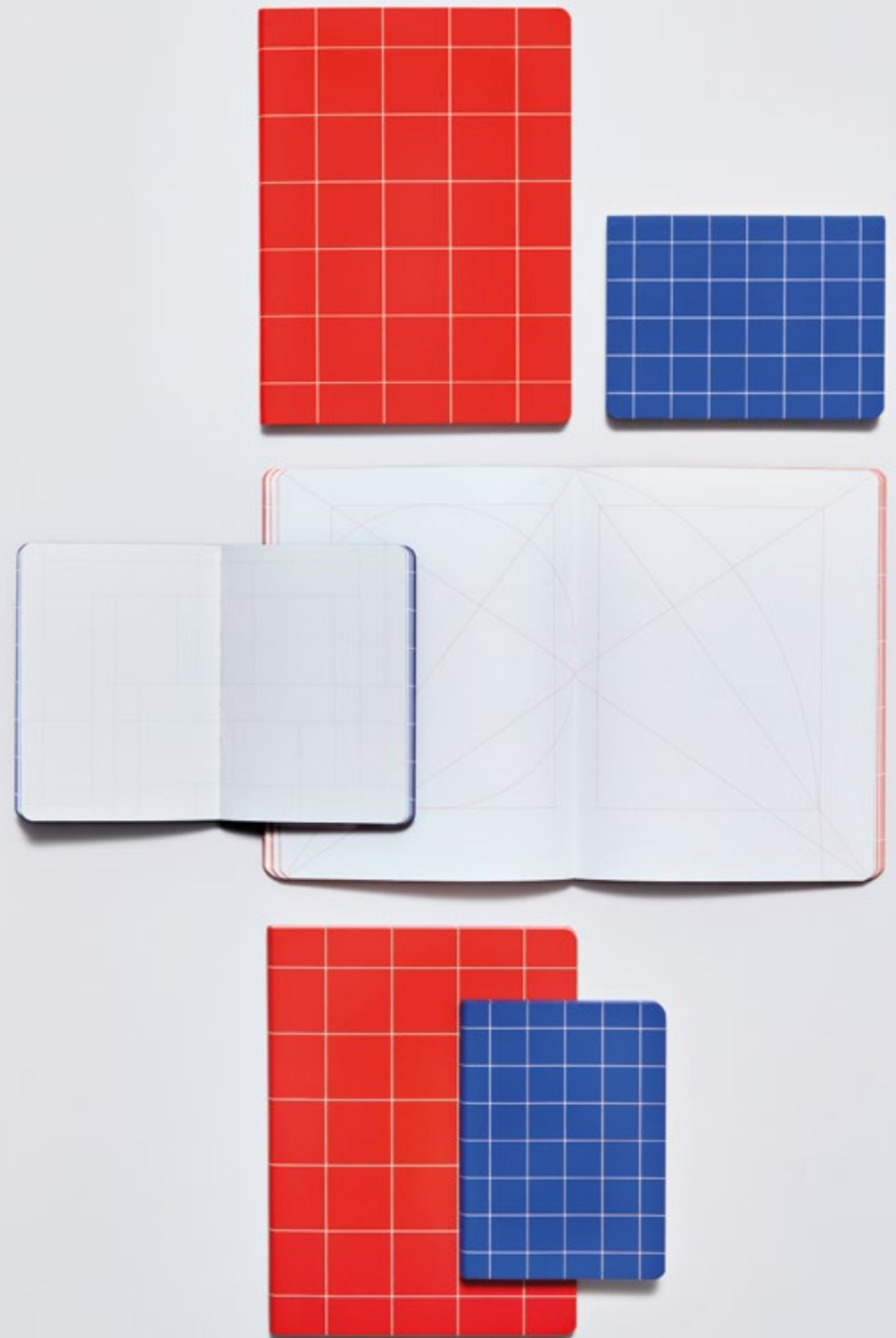
NOT WHITE
BLACK
→ P. 114







BREAK THE GRID
BLUE, RED
→ P. 115





GRAPHIC S
LOVE
→ P. 92

COMPOSITION
MATRIX
→ P. 97

GRAPHIC L/S
YES - NO, ON - OFF
OH LA LA
→ P. 94





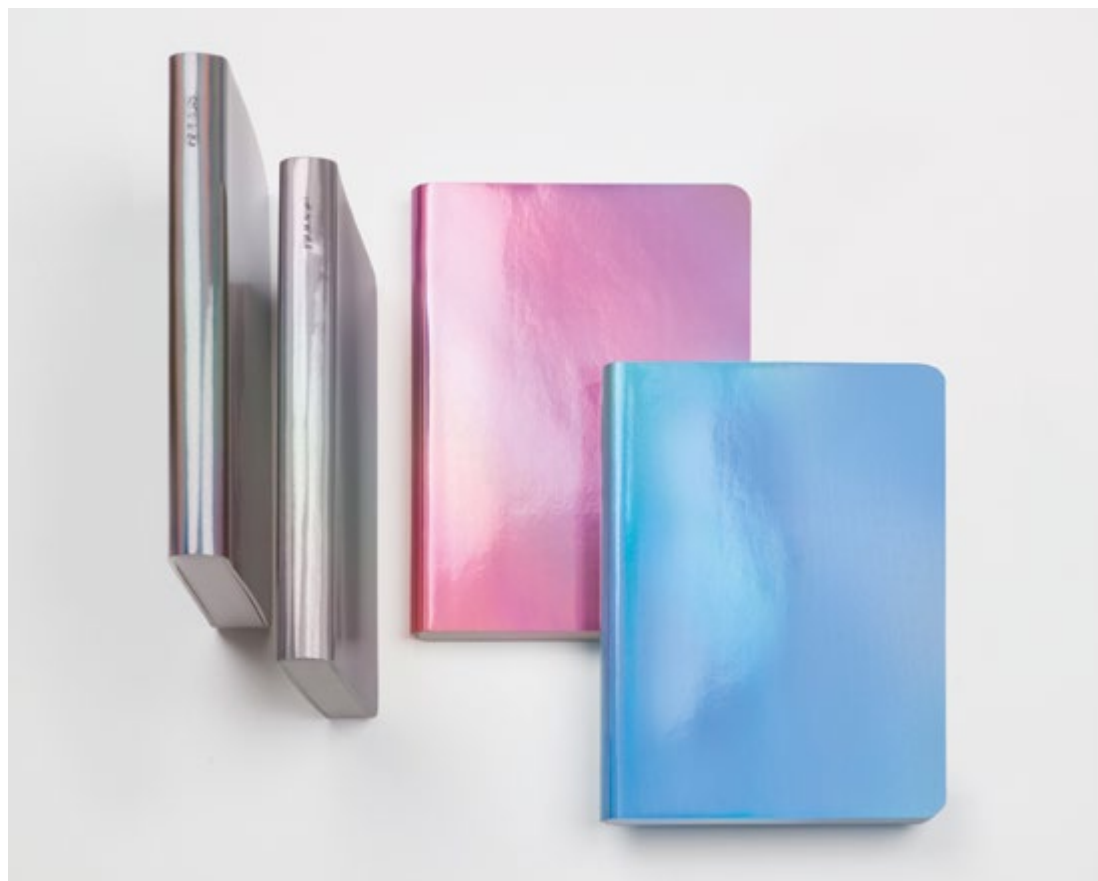


INSPIRATION BOOK M
**CLOUD PINK, CLOUD
 BLUE, BLOOM, PURE,
 MOOD**

→ P. 113



PEARLS
ROSÉ, BLUE
→ P. 111









GRAPHIC L THERMO
NOTHING TO SEE HERE
→ P. 96





GRAPHIC L/S
ANALOG, PRÊT-À-ÉCRIRE
COPYRIGHT, WORK IN
PROGRESS
→ P. 91, 93





GRAPHIC I
 DER PLAN, METROPOLIS,
 BAD BOOK, COPYRIGHT,
 BANG HEAD HERE
 → P. 91, 93



GRAPHIC
SECRET STORIES
→ P. 92



GRAPHIC L/S
NOUVELLE VAGUE
→ P. 91



GRAPHIC L
YOU MUST BE THE CHANGE
→ P. 93





CANDY'S
SAND, NEON PINK, NEON YELLOW,
NEON ORANGE, BLACK
→ P. 112

Can we effectively influence our own happiness – and if so, how? Our favourite graphic designer Stefan Sagmeister has been dealing with this question for years. He researched the effect of happiness on his own body, from meditation, behavioural therapy to the use of psychopharmaceuticals.

Just in time for Sagmeisters HAPPY SHOW at Museum Angewandte Kunst Frankfurt in 2016, we began our “Sagmeister for nuuna” collaboration. The result was a notebook bound in yellow smooth recycled leather, filled with 256 pages of premium paper. As Stefan Sagmeister consistently creates new and fresh ideas, this notebook is anything but ordinary: a black silk screen print with book edges completely covered by kaleidoscopic pattern.

Now you can run around with a grumpy face all you like. When you carry the HAPPY BOOK with you, people will smile at you anyway.

→ P. 119



Why do beautiful things work better?
And how much beauty can function take?
Once again, design icon Stefan Sagmeister
provides us with an answer that we can
all live with very well: "Function tolerates
masses of beauty. Function becomes
ever more functional through beauty!"

To complement the new exhibition,
SAGMEISTER & WALSH: BEAUTY at Museum
Angewandte Kunst Frankfurt, we've pro-
duced a second notebook A functional beauty
with an elegant curved pattern on smooth
recycled leather. Within, 256 pages of pre-
mium paper, with a subtle dot grid.

This notebook proves that beauty is universal.
it is truth, and it is function. This book is
beautiful. And functional.

→ P. 119



“Art has many faces, at least one of them is your own!” – Marija Mandic

Marija Mandic has designed three notebooks, two large formats and a small one. A trio of colourful inspiration illuminates the book covers, revealing pages of premium paper with a subtle dot grid, longing to be filled with an abundance of ideas, sketches and thoughts.

→ P. 119



Every day, the artist Myriam Beltz would write her thoughts down in a notebook. At a certain point, rather than the words themselves, only the curved lines would remain. Since then, the artist has been composing her “Daily Drawings” – a drawing for every day, as a fixed routine.

Initially, Beltz worked figuratively, but over time her formal language became increasingly abstract. For the covers of her nuuna art edition, the artist has chosen drawings that convey both: “Lines”, “Dots” and “Friends” are the titles of each of the three books – according to Beltz, everything she needs to be happy.

The delicate motifs, which bring the special quality of drawing by hand to the fore, are screen-printed onto the covers, which are made of vegan jeans-label material. Inside, everything is as expected: premium paper complete with dot grids – for your very own personal notebook routines.

→ P. 120

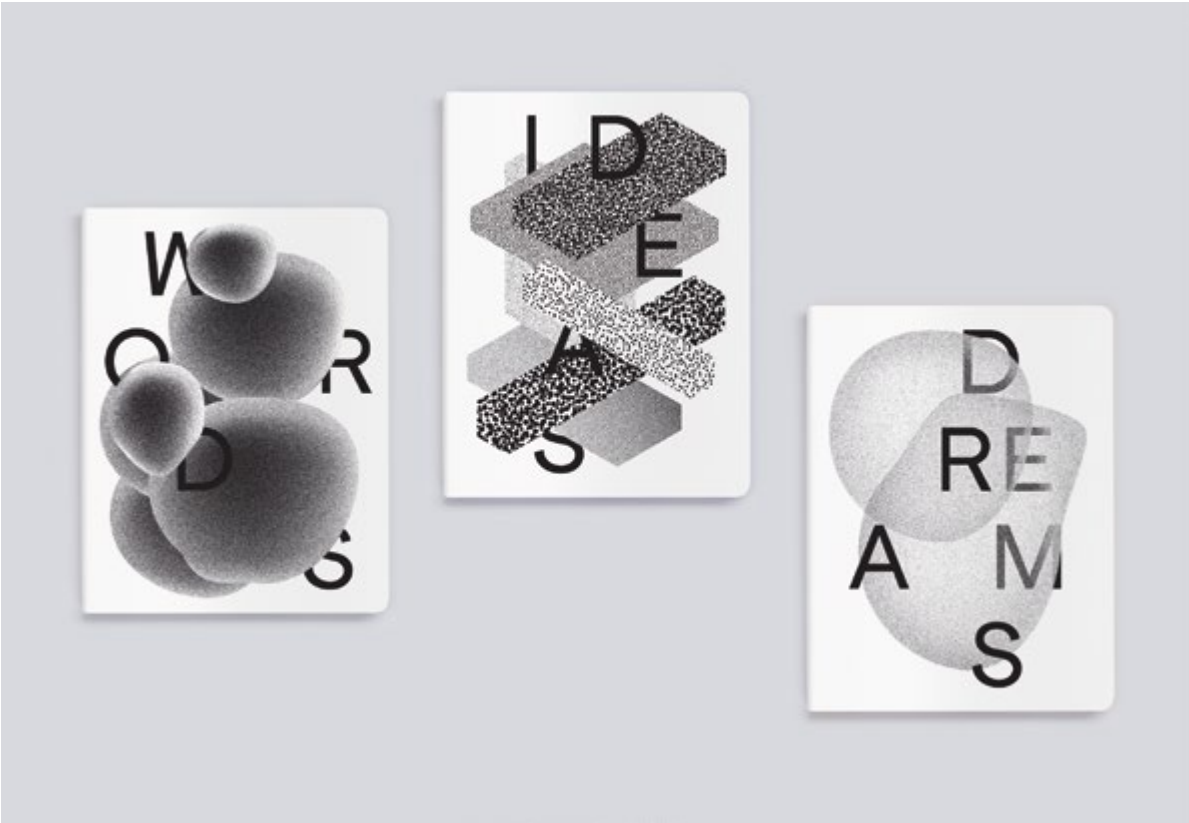


What happens in notebooks is nothing short of a miracle; in the beginning there is nothing, a yawning emptiness, a horrible vacuum, but then, if you dare, words emerge that form stories, ideas that develop into plans, and dreams that come true.



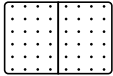




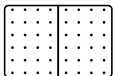


The designers of the Bern-based agency, Heyday, are big notebook lovers. For their collaboration with nuuna, they were asked about both the meaning and potential of using the analogue method of storing ideas. Their answer was hope. Hope in the power of words, in ideas, and in dreams.

The finely curated cover artwork of the edition was screen-printed on soft recycled leather – all in black and white. And inside: plenty of space for the colourful world of thoughts.

→ P. 120



GRAPHIC

L					
	FORMAT L 165 × 220 MM	SMOOTH RECYCLED LEATHER	3.5 MM DOT GRID PAGE NUMBERS	256 PAGES 120G PREMIUM PAPER	SILK SCREEN PRINT EDGE COLOURING
S					
	FORMAT S 108 × 150 MM	SMOOTH RECYCLED LEATHER	2.5 MM MINI DOT GRID PAGE NUMBERS	176 PAGES 120G PREMIUM PAPER	SILK SCREEN PRINT EDGE COLOURING






GRAPHIC is nuuna’s signature range. Every notebook features conceptual artwork – striking themes in contemporary design, following the principle of simplicity and wholeness. Nothing superfluous, all components intentional and perfectly synchronised.

GRAPHIC embodies an idea – visually, conceptually and to the touch. They come with a cover made of smooth recycled leather or Jeans Label Material, printed using a manual silk screening process. The cover motifs continue around the edges, effectively creating a sleek 360° design. Dot grid and solid thread stitching are a common feature.

GRAPHIC stands for diversity, it mirrors who we are as people. So we should ask ourselves; are they notebooks, or works of art?

BOOK TYPE	flexcover
BINDING	thread stitching
WEIGHT	640g (L), 210g (S)

GRAPHIC

				
#51944 PRÊT-À-ÉCRIRE	#52774 PRÊT-À-ÉCRIRE	#54600 DA DA DA	#55041 DA DA DA	#54747 BONNIE
				
#51999 ANALOG	#52767 ANALOG	#51975 BAD BOOK	#54761 METROPOLIS	#52002 BEEN THERE
				
#52194 I WORK FOR IDIOTS	#54730 DER PLAN	#54426 BEST PLAN – NO PLAN	#54464 BANG HEAD HERE	#54556 NOUVELLE VAGUE
				
#52040 LONDON	#52071 PARIS	#52064 FRANKFURT	#52057 BERLIN	

GRAPHIC



#52125 SUPER STAR SILVER #52804 SUPER STAR SILVER #53276 MILKY WAY #52828 MILKY WAY



#55003 MOON #52156 EVERYTHING STARTS



#52309 KALEIDOSCOPE #53610 INTO THE BLUE #55409 PLAYFUL THOUGHTS #55461 PLAYFUL THOUGHTS

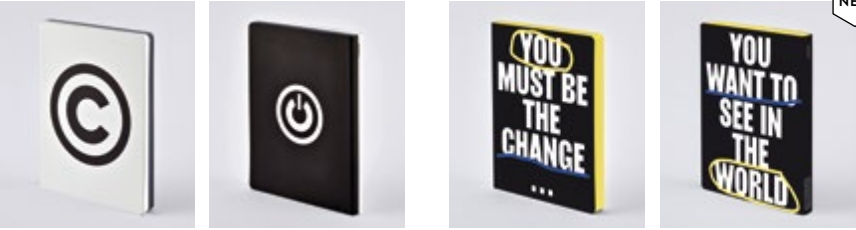


#55423 SECRET STORIES #54617 HAVE A NICE IDEA #52392 MEGAPIXEL #52972 LOVE

GRAPHICS WITH DIFFERENT DESIGNS ON FRONT AND BACK COVER



#51968 THE MASTER PLAN #55430 WORK IN PROGRESS



#52217 COPYRIGHT #55416 YOU MUST BE THE CHANGE



#52224 WRITE - WRONG #53078 WRITE - WRONG



#54389 OUI OUI #55058 OUI OUI



#54624
OX



#55027
OX



NEW

#55393
ON - OFF



NEW

#55478
ON - OFF



#52293
YES - NO



#52989
YES - NO



#52996
OH LA LA

GRAPHIC MILLIMETER

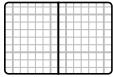
L



FORMAT L
165 × 220 MM



SMOOTH
RECYCLED LEATHER



NEON ORANGE
MILLIMETER GRID



256 PAGES
120G PREMIUM PAPER



SILK SCREEN PRINT
EDGE COLOURING

Whether you're an architect, an engineer, a mathematician or a typographer – this unconventional notebook with neon-orange graph paper is perfect for anyone who can't take measurements seriously. The glossy silk screen print on matt black smooth recycled leather will make your precision work as sexy as it gets.



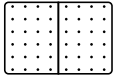


BOOK TYPE flexcover
BINDING thread stitching
WEIGHT 640g



#52118
MILLIMETER

GRAPHIC THERMO & GLOW

L



FORMAT L

165 × 220 MM

SMOOTH

RECYCLED LEATHER

3.5 MM DOT GRID

PAGE NUMBERS



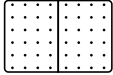


256 PAGES

120G PREMIUM PAPER

SILK SCREEN PRINT

EDGE COLOURING

S



FORMAT S

108 × 150 MM

SMOOTH

RECYCLED LEATHER

2.5 MM MINI DOT GRID

PAGE NUMBERS

176 PAGES

120G PREMIUM PAPER

SILK SCREEN PRINT

EDGE COLOURING


A magical series with hidden surprises. These books react to the elements and their covers come with a wow effect!

Nothing to see here? Surprise! The cover print of the THERMO notebooks change colour with heat. Rub it, place a cup of coffee on it, or expose to warm sunlight. The effect is hot.


Sunlight, or other light source, is essential for lighting up the fluorescent cover print of the GLOW series. The pigments of the silk screen print first stores, and then emits light in the dark. For flashes of genius in the middle of the night.

BOOK TYPE flexcover
BINDING thread stitching
WEIGHT 640g (L), 210g (S)


SPECIAL cover print changes colour with heat / glows in the dark




#52408
NOTHING TO SEE



#55454
HOT STUFF





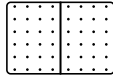


#53092
SEVEN WORDS



#55447
MAGIC IDEA

COMPOSITION

L



FORMAT L

165 × 220 MM

JEANS LABEL

MATERIAL

3.5 MM DOT GRID

PAGE NUMBERS

256 PAGES


120G PREMIUM PAPER

MULTICOLOUR PRINT


EDGE COLOURING

The COMPOSITION notebook series is our first to feature a truly abstract artistic approach. Using the classic four-colour motif, the cover artwork of each reveals blended overlays of painting and digital picture editing. Characterising the creative tension caused by differing design elements, these free colour compositions are impressed on rough Jeans Label Material.


BOOK TYPE flexcover
BINDING thread stitching
WEIGHT 620g




#55249
SPLASH



#55256
ZEN



#55263
STRATA



#55270
MATRIX


VEGAN

96


97

COLOUR CLASH

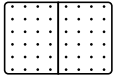
L




FORMAT L LIGHT
165 × 220 MM




SMOOTH RECYCLED LEATHER



3.5 MM DOT GRID PAGE NUMBERS



176 PAGES 120G PREMIUM PAPER




SILK SCREEN PRINT EDGE COLOURING

This notebook series bursts with energy. At first glance, it seems strikingly bold and singular, yet these unusual colour combinations, made using a highly pigmented silk screen printing process, are multi-dimensional and add curiosity and contrast. The colour clash creates depth, intensity, and sparks inspiration just by looking at the cover. Add depth to your life.


BOOK TYPE flexcover

BINDING thread stitching


WEIGHT 470g




#55300
JUMP AROUND




#55317
SCRATCHED CANDY




#55324
CELEBRATION




#55287
INTERACTION



#55294
HIGH FREQUENCY




#54594
HOT HOT




#54655
SAKURA

SAVAGE

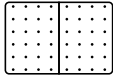
L




FORMAT L LIGHT
165 × 220 MM




SMOOTH RECYCLED LEATHER



3.5 MM DOT GRID PAGE NUMBERS



176 PAGES 120G PREMIUM PAPER



SILK SCREEN PRINT EDGE COLOURING

Born to be wild. SAVAGE embraces reckless improvisation and raw talent; something that appeals to your animal instinct. Each cover design encourages spontaneity, be it completely random or with fierce strokes. Allow impulse to capture the most creative of thoughts and sudden realizations. Each notebook is bound in smooth recycled leather with highly pigmented silk screen print. Jump in.

BOOK TYPE flexcover

BINDING thread stitching

WEIGHT 470g



#54372
RANDOM




#54396
STROKE




#54402
SCRIPT

SOLARIS

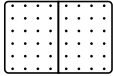
L




FORMAT L LIGHT
165 × 220 MM




SMOOTH
RECYCLED LEATHER



3.5 MM DOT GRID
PAGE NUMBERS



176 PAGES
120G PREMIUM PAPER



SILK SCREEN PRINT
EDGE COLOURING

Both timeless and contemporary, radical and mystical, hard rock and pure elegance – black is an all time favourite for artists, architects and designers alike. The nuuna SOLARIS range pays homage to this love affair, with black book edges and a high gloss silk screen print on super matt smooth recycled leather. Sensational and subtle at the same time – and exceptionally pleasant to the touch.

BOOK TYPE

flexcover

BINDING


thread stitching

WEIGHT


470g

SPECIAL


extra thick silk screen print



#54419
ZERO




#54433
GLOOM




#54686
ECLIPSE

SURFACE

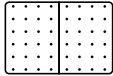
L




FORMAT L LIGHT
165 × 220 MM




JEANS LABEL
MATERIAL



3.5 MM DOT GRID
PAGE NUMBERS



176 PAGES
120G PREMIUM PAPER



HOT FOIL EMBOSSING
EDGE COLOURING

Whoop whoop! Those shiny metallic and holographic accents you see aren't just printed on, but beautifully embossed. Rough Jeans Label Material forms the perfect contrast. With metallic edges, these notebooks are anything but superficial.

BOOK TYPE

flexcover

BINDING


thread stitching

WEIGHT


450g

SPECIAL

metallic edge colouring



#54440
FLOAT



#54457
CRYSTAL

YOSHIWARA

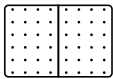
L



FORMAT L LIGHT
165 × 220 MM



SILVER
CANVAS



3.5 MM DOT GRID
PAGE NUMBERS



176 PAGES
120G PREMIUM PAPER



SILK SCREEN PRINT
EDGE COLOURING

The Geisha of notebooks. Cherry blossom pink upon a silvery canvas – it doesn't get more refined than this. The cover material of this notebook series, with a super matt silk screen print, creates a shimmering play with depth. To top it all off it has silver-metallic book edges. If there ever was an avant-garde notebook, then this is it!

BOOK TYPE flexcover
BINDING thread stitching
WEIGHT 470g
SPECIAL metallic edge colouring



#54822
PINK INK



#54839
PINK IDEA



#54846
THE SPACE BETWEEN



#54853
TALK TALK

NIGHTFLIGHT

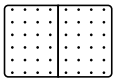
L



FORMAT L LIGHT
165 × 220 MM



SMOOTH
RECYCLED LEATHER



3.5 MM DOT GRID
PAGE NUMBERS



176 PAGES
120G PREMIUM PAPER



SILK SCREEN PRINT
EDGE COLOURING

At first glance; just a sea of lights – until you recognise the streets, squares, and parks – forming the distinct character and magic of a city. A fascinating notebook for city nomads and urbanists, that will never get old. Elaborate silk screen printing in metallic colours, on matt black smooth recycled leather. A slimmer, lighter book block to our Graphic L series.

BOOK TYPE flexcover
BINDING thread stitching
WEIGHT 460g
SPECIAL show sections of satellite city pictures with exact coordinates



#53634
NEW YORK CITY



#53627
PARIS





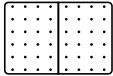


#53641
BERLIN



#53665
HAMBURG

VOYAGER

L



FORMAT L

165 × 220 MM

SMOOTH

RECYCLED LEATHER/
JEANS LABEL MATERIAL

3.5 MM DOT GRID

PAGE NUMBERS



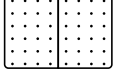


256 PAGES

120G PREMIUM PAPER

EDGE

COLOURING

M



FORMAT M

135 × 200 MM

SMOOTH

RECYCLED LEATHER/
JEANS LABEL MATERIAL

3.5 MM DOT GRID

PAGE NUMBERS

176 PAGES

120G PREMIUM PAPER

EDGE

COLOURING

Do you rummage around in your handbag, but don't find what you're looking for? Tip the contents onto the table, but still don't see your pen? It's time for VOYAGER to step in. Bound in deep black smooth recycled leather or grey Jeans Label Material, the elastic Anti-Handbag strap keeps life's most important elements together; your smartphone, your pen, and your ideas. Who needs a handbag?

BOOK TYPE

flexcover

BINDING

thread stitching

WEIGHT

630g (L), 350g (M)

SPECIAL

hologram edge
colouring (Grey)

EXTRAS

Anti-Handbag



#53504
BLACK L



#53511
BLACK M





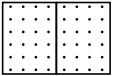


#53481
GREY L



#53498
GREY M

PROJECT

M



FORMAT M

143 × 208 MM

BUCKRAM

3.5 MM DOT GRID

PAGE NUMBER






160 PAGES

90G PREMIUM PAPER

SILK SCREEN

PRINT

ML S



FORMAT

201 × 143 MM (ML)
103 × 124 MM (S)

BUCKRAM

BLANK

PAGES

160 PAGES (ML)

80 PAGES (S)

90G PREMIUM PAPER

SILK SCREEN

PRINT

A notebook homage to the classic school exercise book. Today's upgrade though features an elegant buckram cover, elastic band and 90g premium paper. Add white screen-printed labels to the cover and spine for labelling and archiving, and you have the perfect book for smart ideas. For the smallest or largest of projects. You'd be smart to pick this one up.

BOOK TYPE

hardcover (M, ML)
flexcover (S)

BINDING

thread stitching

WEIGHT


330g (M)
300g (ML)
80g (S)

SPECIAL


white screen print
for custom labelling

EXTRAS


elastic band (M, ML, S)
bookmark (M, ML, S)
accordion pocket (M)
index pages (M)
16 pages perforated (M)



#54501
PROJECT M



#54518
PROJECT ML
(LANDSCAPE)



#54525
PROJECT S

SQUARE

XL

FORMAT XL
234 × 234 MM

BUCKRAM

BLANK
PAGES

256 PAGES
120G PREMIUM PAPER

SILK SCREEN PRINT
EDGE COLOURING

Space at last! For big crazy daydreams, endless mood-boarding and boundless drafting. The generous size of the nuuna SQUARE sketchbook has real coffee table book appeal. And that's not all; thanks to our innovative binding technique, sketching across the flat blank pages is not only easy, it's highly recommended. Now you have an entire landscape for those big bang ideas, so don't hold back on your creativity. All bound in a sturdy buckram cover.

BOOK TYPE flexcover

BINDING thread stitching

WEIGHT 970g



#54471
BANG

STUDIO

XL

FORMAT XL
225 × 290 MM

CARDBOARD

BLANK
PAGES

160 PAGES
120G PREMIUM PAPER

SILK SCREEN
PRINT

Our STUDIO XL series offers plenty of space to work and play. Thanks to optimal flatness, there are no unnecessary limits to your creativity – after all, you can even write and draw across the middle of the book. What's more, the premium paper is wonderfully suitable for various pens. Thanks to the unusual silkscreen motif on the cover, the look is also just right. Perfect for artists, architects, illustrators and all creative people who value a really good tool.

BOOK TYPE hardcover

BINDING thread stitching

WEIGHT 880g

EXTRAS pen holder




#51258
EVERYTHING YOU
CAN IMAGINE




#51401
CLAPPER BOARD

FLUID CHROME

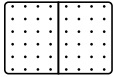
M




FORMAT M
135 × 200 MM




ARTIFICIAL
LEATHER



3.5 MM DOT GRID
PAGE NUMBERS



176 PAGES
120G PREMIUM PAPER



360° HOLOGRAM
EFFECT

S




FORMAT S
108 × 150 MM




ARTIFICIAL
LEATHER



2.5 MM MINI DOT GRID
PAGE NUMBERS



176 PAGES
120G PREMIUM PAPER



360° HOLOGRAM
EFFECT

These notebooks seem to have come from the future. And it makes us all want to go there. Their appearance resembles a sleek, chrome-plated metallic block; stylish and pure. A glimpse of tomorrow, and what happens there, is up to you. The cover and book edges have an iridescent metal look, rendering a 360° holographic effect.

BOOK TYPEflexcover

BINDINGthread stitching

WEIGHT340g (M), 210g (S)

SPECIALhologram edge colouring



#53528


FLUID CHROME M

#53535


FLUID CHROME S

GRAPHIC METALLIC

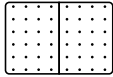
M




FORMAT M
135 × 200 MM




ARTIFICIAL
LEATHER



3.5 MM DOT GRID
PAGE NUMBERS



176 PAGES
120G PREMIUM PAPER



SILK SCREEN
PRINT

For attractive multitaskers, these handy notebooks can be used as an emergency pocket mirror, with their even, reflective metallic covers. In their highly pigmented silk screen print, they echo your thoughts with helpful comments: Hey Good-looking! I'm with you! Reliable companions and safe spaces for your thoughts and ideas; what else do you need?

BOOK TYPEflexcover

BINDINGthread stitching

WEIGHT340g




#53603


HEY GOODLOOKING

SHINY STARLET

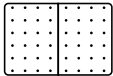
S




FORMAT S
108 × 150 MM




ARTIFICIAL
LEATHER



2.5 MM MINI DOT GRID
PAGE NUMBERS



176 PAGES
120G PREMIUM PAPER



METALLIC
EFFECT

These SHINY STARLETS have already appeared as an accessory on numerous catwalks, in trending metallic colours. Admire your reflection in the shiny surface. The question however remains; does the starlet steal the show for you?

BOOK TYPE

flexcover

BINDING

thread stitching

WEIGHT

210g



#53948
YELLOW



#53238
COPPER



#53955
COSMO ROSÉ



#53245
GOLD



#53962
SILVER



#54877
ORANGE




#54860
PINK




#53252
BLUE

PEARL

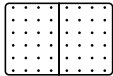
S




FORMAT S
108 × 150 MM




ARTIFICIAL
LEATHER



2.5 MM MINI DOT GRID
PAGE NUMBERS



176 PAGES
120G PREMIUM PAPER



HOLOGRAM
EFFECT

These notebooks form the perfect backdrop to daydreaming. The grey, rosé and light blue covers shimmer and transform with each change of angle and light. Holographic books to inspire dreams in your everyday life, which is sometimes grey, often pink, and occasionally blue.

BOOK TYPE

flexcover

BINDING

thread stitching

WEIGHT

210g



#53320
ROSÉ



#53351
BLUE

CANDY

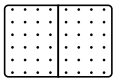
S



FORMAT S
108 x 150 MM



ARTIFICIAL
LEATHER



2.5 MM MINI DOT GRID
PAGE NUMBERS



176 PAGES
120G PREMIUM PAPER



HIGH GLOSS
EFFECT

Sweets for my sweet – The perfect treat to give as a gift, but then again, you don’t have to. For your sweetheart, your petite big sister, and all those you love. High gloss cover, premium paper, mini dot grid. In the wise words of Iggy Pop; life is crazy, candy baby!

BOOK TYPE flexcover
BINDING thread stitching
WEIGHT 210g



#50039
NEON PINK



#50046
NEON ORANGE



#50022
NEON YELLOW



#54884
BLACK



#54891
SAND

INSPIRATION BOOKS

M



FORMAT M
135 x 200 MM



JEANS LABEL
MATERIAL



PRINTED
PAGES



176 PAGES
120G PREMIUM PAPER



SILK SCREEN
PRINT

The nuuna INSPIRATION BOOK series sparks the imagination and boldly defies the fear of the blank page. Every page sets the scene for unexpected creativity and opens the mind to new ideas. Write, doodle, and draw your thoughts in the clouds, get happily lost in blurry landscapes, organic surfaces or coloured backdrops and get into the perfect mind flow. Inspiration to unfold a whole new kind of magic, and not a single blank page in sight.

BOOK TYPE flexcover
BINDING thread stitching
WEIGHT 330g
SPECIAL each double page is printed differently
EXTRAS elastic band



#53559
CLOUD PINK



#53542
CLOUD BLUE



#53573
BLOOM








#53566
MOOD



#53580
PURE

NOT WHITE

L



FORMAT L LIGHT

165 × 220 MM

SMOOTH

RECYCLED LEATHER

COLOURED

PAGES

176 PAGES

120G PREMIUM PAPER

SILK SCREEN PRINT

EDGE COLOURING

Are you trying to overcome your fear of the blank white page, or change your usual writing habits? Why not try coloured paper this time? The NOT WHITE series is the perfect pick for those who yearn for change once in a while. What doesn't change however is the premium quality. The perfect companion comes with this notebook; our elastic Anti-Handbag strap that serves as clasp and holder for the white gel pen, and your smartphone.

BOOK TYPE

flexcover

BINDING

thread stitching

WEIGHT

420g

EXTRAS

Anti-Handbag
white/black gel pen





#54532

BLACK

#54549

GREY

#54938

BLUE

#55218

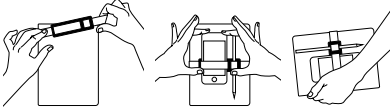
RED

#54990

YELLOW


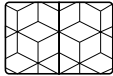

ANTI-HANDBAG

We've developed the innovative ANTI-HANDBAG to give you a good grip on everything. Handbags are old news; keep all your essentials, such as your smartphone and pen, ready to hand and right where you need them, next to your notebook.



BREAK THE GRID

L



FORMAT L LIGHT

165 × 220 MM

SMOOTH

RECYCLED LEATHER

82 DIFFERENT

GRIDS



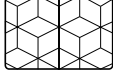


160 PAGES

120G PREMIUM PAPER

SILK SCREEN PRINT

EDGE COLOURING

S



FORMAT S

108 × 150 MM

SMOOTH

RECYCLED LEATHER

82 DIFFERENT

GRIDS

160 PAGES

120G PREMIUM PAPER

SILK SCREEN PRINT

EDGE COLOURING

“Rules are what the artist breaks” – that’s how advertising icon, William Bernbach, put it in a nutshell. So, let’s break the rules! In these notebooks the grid layouts in neon blue and neon red, alter and change throughout. Take them as they are, pay them no attention, or destroy them completely. Make the book a rule-free zone, on 160 pages of premium paper.

BOOK TYPE

flexcover

BINDING



thread stitching


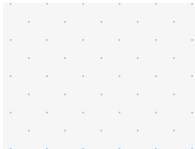

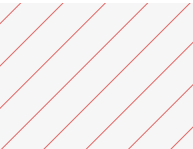
WEIGHT



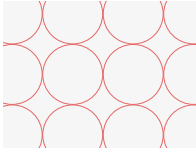
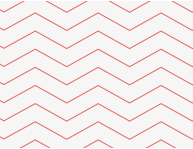
430g (L), 190g (S)

SPECIAL

each double page is printed differently,
82 different grids
(red for L, blue for S)







#55225


RED

#55096


BLUE

WEEKLY DIARY

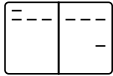
M




FORMAT M
135 × 200 MM




SMOOTH
RECYCLED LEATHER



CALENDAR
2.5 MM MINI DOT GRID




176 PAGES
120G PREMIUM PAPER




SILK SCREEN PRINT
EDGE COLOURING

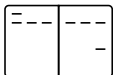
S




FORMAT S
108 × 150 MM




SMOOTH
RECYCLED LEATHER/
JEANS LABEL MATERIAL



CALENDAR
2.5 MM MINI DOT GRID



176 PAGES
120G PREMIUM PAPER



SILK SCREEN PRINT
EDGE COLOURING

Our highly demanded nuuna WEEKLY DIARY returns for 2022. We have catered to every need, fulfilled every desire and gone the extra mile with two formats, featuring our most loved designs and materials, equipped with some smart extras

- vertical layout with one-week view across double page offers plenty of space to organize and plan
- monthly & yearly overviews, international holidays, timetable and project planner
- additional section with 30 categories to save tips and recommendations from friends (culture, travel, shopping, going out and daily stuff)

- BOOK TYPE

BINDING

WEIGHT

EXTRAS
- flexcover

thread stitching

370g (M), 210g (S)

Anti-Handbag (Solaris)
elastic band (Twentytwo)
accordion pocket (M)
bookmark

NEW



#55645
SOLARIS

NEW



#55652
TWENTYTWO

NEW



#55669
TWINKLE, TWINKLE

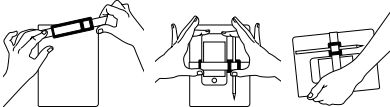
NEW



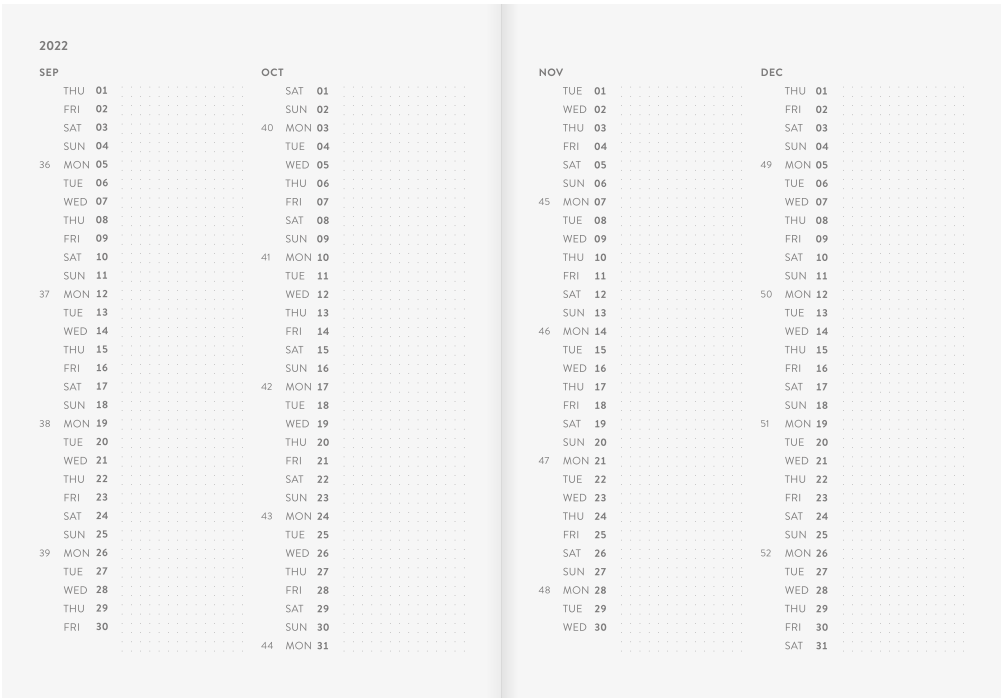
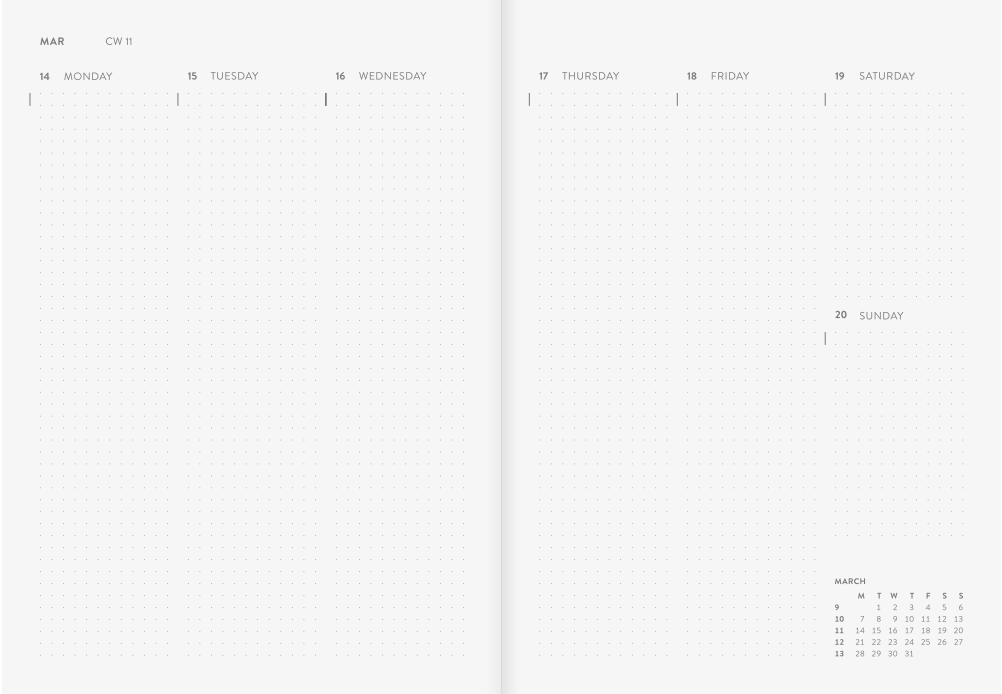
#55638
STARDUST

VEGAN








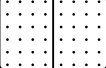




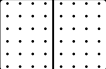


ANTI-HANDBAG
We've developed the innovative ANTI-HANDBAG to give you a good grip on everything. Handbags are old news; keep all your essentials, such as your smartphone and pen, ready to hand and right where you need them, next to your notebook.



WEEKLY DIARY



COLLABORATION

XL					
	FORMAT XL 234 × 234 MM	SMOOTH RECYCLED LEATHER	BLANK PAGES	256 PAGES 120G PREMIUM PAPER	MULTICOLOUR PRINT EDGE COLOURING
L					
	FORMAT L 165 × 220 MM	SMOOTH RECYCLED LEATHER	3.5 MM DOT GRID PAGE NUMBERS	256 PAGES 120G PREMIUM PAPER	MULTICOLOUR / SILK SCREEN PRINT EDGE COLOURING
S					
	FORMAT S 108 × 150 MM	SMOOTH RECYCLED LEATHER	2.5 MM MINI DOT GRID PAGE NUMBERS	176 PAGES 120G PREMIUM PAPER	MULTICOLOUR PRINT EDGE COLOURING

We find energy and inspiration from outstanding artists, designers and creative friends who captivate us with their concepts and creativity. We're excited to present Sagmeister & Walsh, Marija Mandic, Myriam Beltz and Heyday for nuuna. They add colour, perspective and a new dimension to our collection, and with each notebook comes a new interpretation to spark our imagination. Each artist sees our notebooks with new eyes and uses our resources in a different way. They allow their design to flow freely into the nuuna collection and turn our notebooks into portable works of art.

BOOK TYPE	flexcover
BINDING	thread stitching
WEIGHT	1000g (XL), 640g (L), 210g (S)
EXTRAS	silk screen print (Sagmeister & Walsh, Myriam Beltz, Heyday), multicolour print (Marija Mandic)

SAGMEISTER & WALSH



#54815
BEAUTY



#53375
HAPPY BOOK

MARIJA MANDIC



#55232
HEY YOU!



#54976
WALKING ART



#54983
ART IS LIKE



#55065
ALL IS LOVE



#55331
HEY YOU!




#55515
WALKING ART


COLLABORATION

S

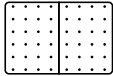
L




FORMAT
108 × 150 MM (S)
165 × 220 MM (L LIGHT)




JEANS LABEL
MATERIAL



2.5 MM MINI DOT GRID
3.5 MM DOT GRID
PAGE NUMBERS




176 PAGES
120G PREMIUM PAPER




SILK SCREEN
PRINT

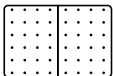
L




FORMAT L
165 × 220 MM




SMOOTH
RECYCLED LEATHER



3.5 MM DOT GRID
PAGE NUMBERS



256 PAGES
120G PREMIUM PAPER



SILK SCREEN PRINT
EDGE COLOURING

MYRIAM BELTZ

NEW



#55492
DOTS

NEW



#55508
LINES

NEW



#55485
FRIENDS

HEYDAY

NEW



#55607
DREAMS

NEW



#55614
IDEAS

NEW



#55621
WORDS

brandbook

The finest notebooks
for the best brands

brandbook – the brand behind nuuna

brandbook has specialised in the production of notebooks for business customers and publishers for more than 20 years. Our focus centres on personal consultation, conceptual development and the meticulous production of individually designed books – paying close attention to the wishes and corporate design aesthetic of the customer. Exceptional cover material and premium paper, combined with our printing and finishing techniques, create a book of distinctive branding, all produced in Germany.

The most renowned design and advertising agencies, along with hundreds of highly ranked companies from the most diverse industries worldwide, are to be found on the list of brandbook customers.

Tell us about your
book project – we look forward
to collaborating with you.

brandbook.de

POS SHELVES



FREESTANDING TOWER SHELF

freestanding
can be decorated from all sides
plug-in-system

smart technique to put together
and build up
incl. assembly instructions

160 × 70 × 40 cm, 20 kg
high quality CDF
(compact density fibre board)
ca. 190 GRAPHIC L
ca. 250 GRAPHIC S

#88841



FREESTANDING SHELF

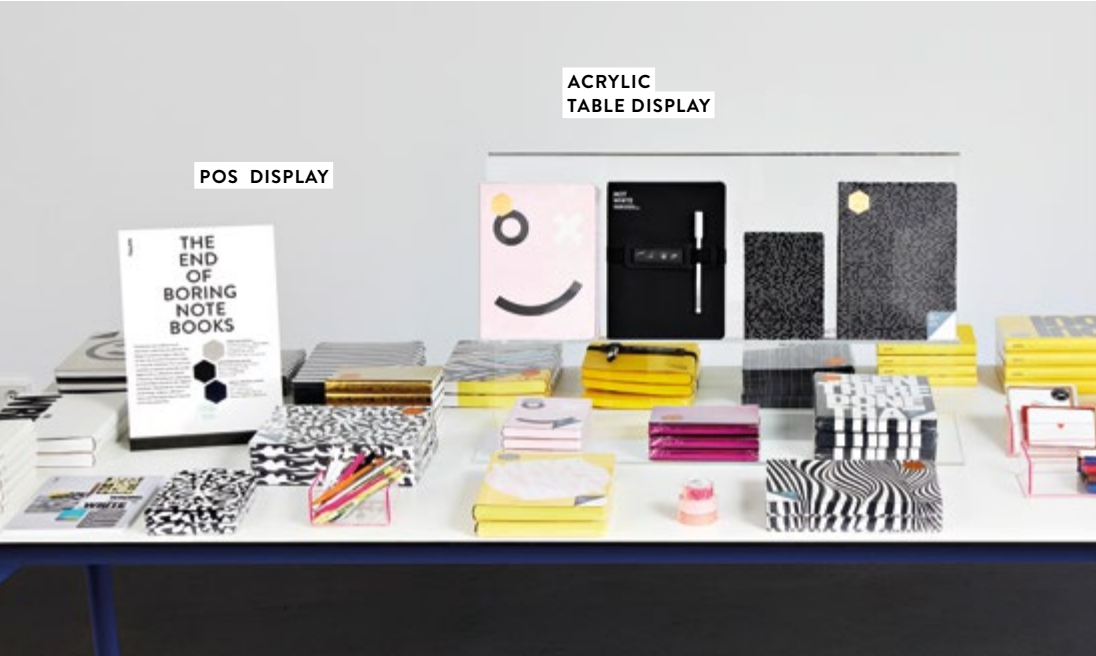
free-standing or back-to-back as
double element
plug-in-system
with cover material swatch

smart technique to put together
and build up
incl. assembly instructions

180 × 60 × 30 cm, 15 kg
high quality CDF
(compact density fibre board)
ca. 45 GRAPHIC L
ca. 100 GRAPHIC S

#88840

POS DISPLAYS



POS DISPLAY

solid cardboard on wooden base
includes information on nuuna
and the special cover materials

210 × 297 cm
hexagon applications of
real cover materials

DE	#88800
EN	#88801
FR	#88802
IT	#88803
CN	#88804
JA	#88805
ES	#88807

ACRYLIC TABLE DISPLAY

transparent acrylic glass

40 × 67 × 24 cm, 8 kg
max. 36 GRAPHIC L
max. 66 GRAPHIC S

#88845

SELECTED STORES

GERMANY

Ararat Curiosity Shop, Berlin
boesner, Berlin
C/O Berlin, Berlin
Dussmann, Berlin
Heipl Berlin, Berlin
Idee Studio, Berlin
KaDeWe, Berlin
Modulor, Berlin
Papierhaus, Berlin
Schwesterherz, Berlin
ShopPopulaire, PalaisPopulaire, Berlin
Soda Store, Berlin
Karl Rütter, Bielefeld
Ortloff, Cologne
Siebter Himmel Concept Store, Cologne
Designshop Bauhaus, Dessau
Museum Art.Plus, Donaueschingen
Museum Kunstpalast, Düsseldorf
rikiki, Dusseldorf
Hugendubel, Frankfurt
Maria Shop, Frankfurt
Städel Museum, Frankfurt
Alsterhaus, Hamburg
MAvonMÜ, Hamburg
not the girl who misses much, Hamburg
Otto F.K. Koch, Hamburg
Zwang B, Hamburg
Marta Herford, Herford
1837 Norderney, Norderney
Kaut Bullinger, Munich
Ludwig Beck, Munich
Oberpollinger, Munich
Mein lieber Schwan, Munsing
Three Monkeys, Prien
Superjuju, Stuttgart
Vitra Design Museum, Weil/Rhine
Bauhaus Museum Store, Weimar
Buchhandlung Walther König
Magazin
Manufactum
Museum 4 You

ANDORRA

Room, Escaldes-Engordany

AUSTRALIA

Grierson Studio, Emerald, Brisbane
National Gallery of Australia, Canberra
Bookbinders Design, Melbourne
Magnation, Melbourne
Paperpoint, South Melbourne
Zeta Florence, Fitzroy, Melbourne
The Good Store, Perth
T. Sharp, Perth
Ariel, Paddington, Sydney
Becker Minty, Potts Point, Sydney
Form + Design, St Leonards, Sydney
Kinokuniya, Sydney
MCA, Sydney
Mudgee Art House, Mudgee, Sydney
Teddy Sinclair, Leura, Sydney
The Art Shop, Mona Vale, Sydney
Title, Sydney

AUSTRIA

Museum der Moderne, Salzburg
boesner, Vienna
Ernst Miller, Vienna
MAK Design Shop, Vienna
Repertoire GmbH, Vienna

BELGIUM

Mofelito Paperito, Brussels
Tandemm, Brussels
Theoria, Kortrijk
Zwart, Mortsel

CANADA

Phidon Pens Limited, Cambridge
Madison & Page, Calgary
Papeterie Nota Bene, Montreal
Layover Boutique, Toronto
Laywine's, Toronto
Swipe Design books+objects, Toronto
Take Note, West Toronto
Charals, Vancouver
Obsessions, Vancouver
Vancouver Art Gallery Store, Vancouver
Vancouver Pen Shop, Vancouver

CHILE

Casa Lusca, Santiago de Chile
Indigo de Papel, Santiago de Chile
Lápiz y Papel, Santiago de Chile
Libreria Lolita, Santiago de Chile
Paperdot.cl, Santiago de Chile
penshop.cl, Santiago de Chile
Rupapel, Santiago de Chile
Frida, Punta Arenas

CHINA/HONG KONG

Apous, Shanghai, Beijing
Kelly & Walsh, Hong Kong
Coomo, Shanghai
KUKU, Shanghai

CROATIA

Skolska knjiga

CZECH REPUBLIC

Lipa Store, Prague

DENMARK

Areastore, Copenhagen
Pen & Papir, Odense

DUBAI

Gallery One, Dubai

FINLAND

Akateeminen Kirjakauppa, Helsinki
Paperikauppa Putinki, Helsinki
Suomalainen Kirjakauppa
Porin Taidemuseo, Pori
Sandy Talamo, Tampere
Vihkokauppa, Tampere
Presento, Turku
Sammakon Kirjakauppa, Turku
Turun Taidemuseo, Turku

FRANCE

Les Petits Papiers, Nantes
Galleries Lafayette, Paris
Galerie Maison sur Pilotis, Paris
Grand Palais, Paris
La Librairie des Arts, Paris
Le Royal Monceau, Paris
Le Bon Marché, Paris
Librairie Centre Pompidou, Paris
Librairie Palais de Tokyo, Paris
Merci, Paris

GREECE

VOLTO Concept Space, Antiparos island.
2803 Ave. Loft, Athens
Kladi Design Shop, Athens
SOPHIA Enjoy Thinking LIVE, Athens
Apollonia Politia, Thessaloniki
Kybos, Thessaloniki
DIMOKRITEIO bookstore, Komotini

GUADELOUPE

Le Cafe Papier, Baie-Mahault
Ma Jolie Mercerie, Pointe, Pitre

HUNGARY

Fiók Shop, Budapest
ISBN könyv + galéria, Budapest
Lúd Labor, Budapest
Magyar Nemzeti Galéria, Budapest
Múcsarnok, Budapest
Palmetta Design, Budapest
RajzShop, Budapest
Retrocker, Budapest
Rododendron Art & Design Shop,
Budapest Vinyl & Wood, Budapest
Monokrom Design Store, Pécs

IRELAND

Article Design, Dublin
Avoca Handweavers Shops

ITALY

La Rinascente, Milan, Rome, Turin
La Feltrinelli
Helme', Catania
La Stazione Xx, Conegliano Treviso
Labtique, Florence
Susi, Latina
10 Corso Como, Milan
Closer, Modena
Carbone Boutique, Naples
Puesme Home Cittadella, Padova
Giglio, Palermo
Retrospektivi, Portogruaro
Gibot, Rome
Manzetti, Rome
Maxi Museum Rome
Tech It Easy, Rome
Franzelli, Sassuolo
Guggenheim, Venice
Fontana, Vicenza

JAPAN

Permanente (Duren shop), Kyoto
Hankyu, Tokyo
Itoya, Tokyo

LITHUANIA

Pegasas

MEXICO

Hemi Sphere, Mexico City

MOLDAWIA

Lusso Home.

MOROCCO

Papeterie Khalsi, Casablanca
Virgin Megastores

THE NETHERLANDS

Eye store, Amsterdam
MISC Store, Amsterdam
Nunc Interieur, Amsterdam
Donner, Rotterdam
Mesdag, The Hague

NEW ZEALAND

Mag nation, Auckland

NORWAY

tudos.no

PERU

Perkike, Lima

POLAND

Papier Nożyce, Katowice
Wariackie Papiery, Warsaw
Westwing

PORTUGAL

Papetarget, Lisbon

ROMANIA

Carturesti, Bucharest

RUSSIA

Hermitage Museum, St. Petersburg
Respublica, Moscow, St. Peterburg

SLOVAKIA

Danubiana Art Museum, Bratislava

SPAIN

Grafos, Almeria
Le Midi, Avila
Entropia Paperstore, Barcelona
Santander, Barcelona (Diagonal)
La Boutique de Goya, Bilbao
Depapel, Madrid
El Corte Ingles, Madrid (Pozuelo, Goya)
Energia Positiva, Madrid
La Fabrica, Madrid
Libreria Los Editores, Madrid
Libreria Abarzuza, Pamplona
Mia Mandarina, Vigo Pontevedra
On Diseinu, Vitoria-Gasteiz

SWEDEN

Rum för Papper, Göteborg
Lexis Papper, Lund
Panduro
Pen Store, Stockholm
Tidformera, Tierp

SWITZERLAND

Amiguet-Martin, Aigle
Loeb, Bern
ABC, Biasca
Papeterie Surbtal, Eendingen
Papeterie Brachard, Geneva
Pius Schäfler, Gossau, St. Gallen
Bader AG Büro Design, Langenthal
Concept Store Dubois, Lausanne
Kramer-Krieg, Lausanne
Musée Plateforme 10, Lausanne
Büro Ryser, Lenzburg
A. Lepori & Storni, Lugano
Duplirex, Martigny
Bürowelt Schiff, St. Gallen
Museum für Gestaltung, Zurich
Coop City
Manor
Orell Füssli
Papeterie Zumstein

UKRAINE

GoodWine, Kiev
Kyiv Notes, Kiev
Unicorner, Kiev

UNITED KINGDOM

Found, Glasgow
Babican Centre, London
Cass Arts, London
Design Museum, London
Foyles, London
Maiden, London
Saatchi Gallery, London
Somerset House, London
The National Theatre, London
Manchester Art Gallery
Papersmiths
Paperchase
Urban outfitters

USA

Vanness Pen Shop, Little Rock, AR
Phoenix Stores LTD, Hamilton, BMU
Ligne Blanche, Laguna Beach, CA
Folio Paper & Press, Larkspur, CA
Flax Pen to Paper, Los Angeles, CA
Skylight Books, Los Angeles, CA
Kinokuniya Bookstore, San Francisco, CA
SF MOMA, San Francisco, CA
Cameron Marks, Santa Cruz, CA
Edit., Langley, Washington DC
Jenni Bick Fine Custom Books,
Washington DC
Eight3Five, Doral, FL
Frangipani, Miami, FL
Perez Art Museum, Miami, FL
The Bazaar Project, Miami, FL
Urban Objects, Pensacola, FL
Museum of Design, Atlanta, GA
MOCA (Museum of Contemporary Art),
Chicago, IL
Museum of Contemporary Arts,
Chicago, IL
Wonder Fair, Lawrence, KS
Institute of Contemporary Art,
Boston, MA
Jolitee, Warren, NJ
Golden Eagle Artist Supply, East
Hampton, NY
Haus of Hanz, Brooklyn, NY
McNally Jackson, Goods for the Study,
New York, NY
MOMA, New York, NY
Les Toiles Du Soleil, East Hampton, NY
Paper Trail, Rhineback, NY
Supplies for Creative Living,
Cold Spring, NY
Paloma Medina, Portland, OR
Powell's Books, Portland, OR
Anthropologie Urban Outfitters,
Philadelphia, PA
Contemporary Arts Museum,
Houston, TX
Museum of Fine Arts, Houston, TX
Nasher Sculpture Center, Dallas, TX
University of Virginia (UVA) Bookstore,
Charlottesville, VA
Annie's Art, Seattle, WA

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