

THE END OF BORING NOTE BOOKS



COLLECTION
2021

WHAT MAKES OUR
NOTEBOOKS SPECIAL?
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NOTEBOOKS
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COLLABORATIONS
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PRODUCT
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Notebooks store our ideas – and that’s how they should look. That’s why we produce notebooks that are not only fit for ideas but contain a whole bunch of ideas themselves too.

A notebook by nuuna is made to be filled with good, as well as bad ideas, with spontaneous impressions, thoughts, moods or sketches. It becomes more precious and personal with each little note and every coffee stain.

We love design and beautiful objects. That’s why every notebook we produce has an individual cover artwork – applied using elaborate printing techniques or metallic effects that turn each one into a small collectors’ item.

nuuna notebooks are manufactured with special cover materials, premium paper and perfect lay flat behaviour for a better writing and sketching experience. Our premium paper is Cradle-to-Cradle certified and comes from sustainably managed forests, all colours we use are plant-oil based. Printed and bound in Germany.

nuuna – the end of boring notebooks.

SMOOTH RECYCLED LEATHER

This intelligently sustainable material finds new purpose for high quality. Recycled from leather production offcuts, it is flexible, yet durable, and offers the same characteristics of genuine leather. A soft touch coating provides a smooth textural finish, making it easy to clean.

JEANS LABEL MATERIAL

Originally designed for the name tags sewn into the waistband of your Jeans, this material withstands washing cycles and plenty of tension. Produced like paper, this natural fibre material is 100% vegan, eco-friendly, and with use, develops an ever more appealing look over time.

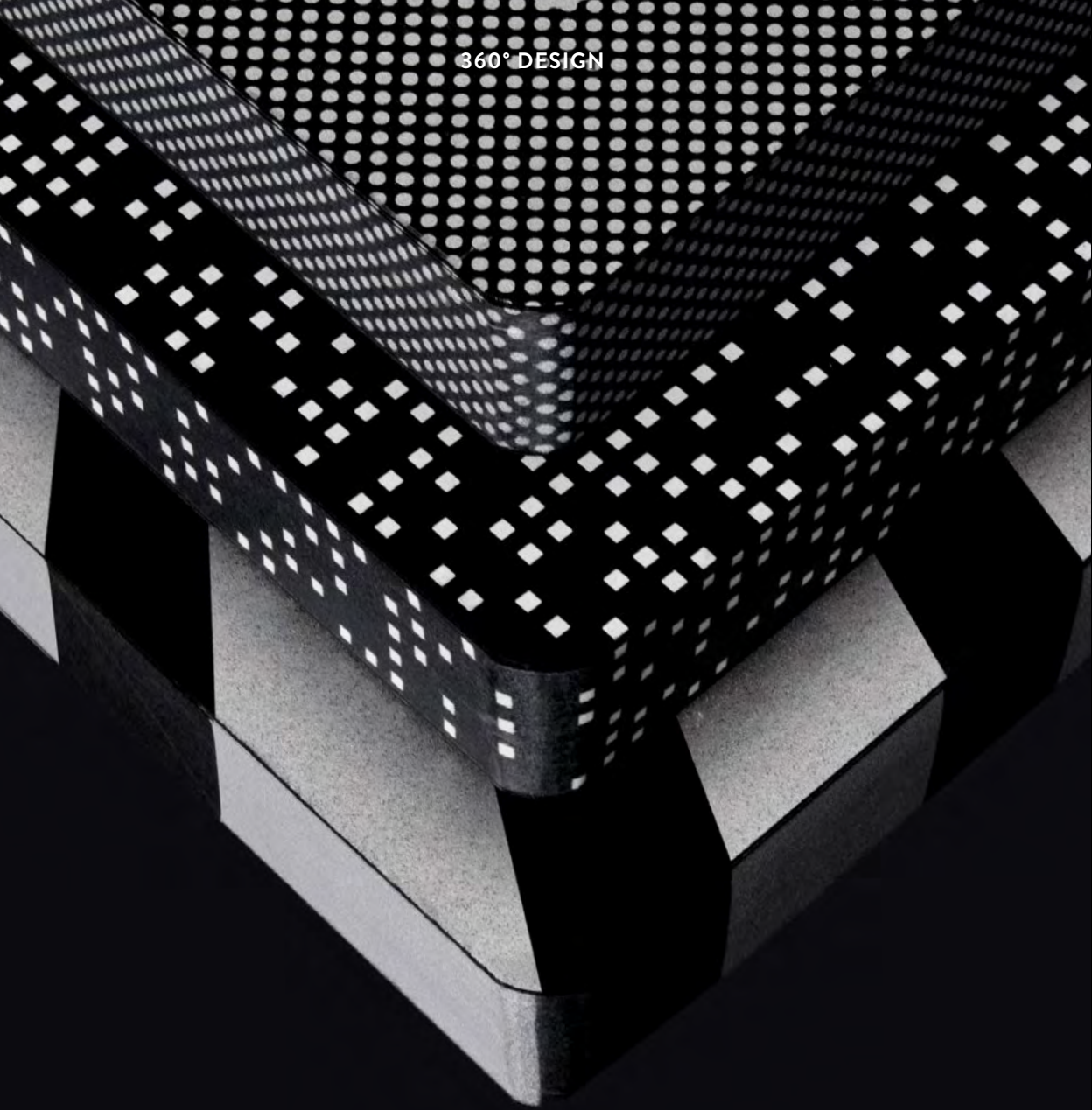
ARTIFICIAL LEATHER

Even, yet soft to the touch, artificial leather is currently used in fashion collections for shoes and handbags. With its shimmering effect, it turns your nuuna notebook into a fashionable accessory – ready to wear and 100% vegan.

BUCKRAM

A traditional bookbinding cloth, where gaps in the fibres are sealed through a soaking process. The results create a warm, smooth feel, protecting your ideas from dirt and water.

360° DESIGN



The artwork on each cover is applied using either highly pigmented silk screen printing, or hot foil debossing. We complete the design by applying matching edge colour, allowing the artwork to continue its flow around the entire book, turning each piece into a work of art.

LAY FLAT BINDING



nuuna notebooks lay perfectly flat due to their round spine, disconnected book block and solid thread stitching. This binding technique prevents page loss and ensures that you can sketch and write clean across the pages – because creativity carries infinite possibilities.

PREMIUM PAPER

SKETCH & WRITE GRID

All nuuna notebooks come with robust, opaque 120g Munken paper, from sustainably managed forests and cradle to cradle certified. This uncoated premium paper works perfectly for a wide range of pens, ensuring a beautifully smooth writing experience. It's off white tone guarantees brilliant colour results.

Something we came up with over twenty years ago; the subtle grey dot grid, suitable for both writing and sketching. It's perfect for offering guidance, without ruining your typeface or your drawing. Page numbers provide a quick overview.
Grid width L/M: 3.5 mm, S: 2.5 mm

145





GRAPHIC L
EVERYTHING STARTS FROM A DOT
 → P. 98







GRAPHIC L
BEEN THERE DONE THAT
→ P. 97





GRAPHIC L
METROPOLIS, BONNIE
→ P. 97





GRAPHIC L/S
PLAYFUL THOUGHTS
→ P. 98

GRAPHIC L/S
OX
→ P. 100





GRAPHIC L
SECRET_STORIES
→ P. 98



SHINY STARLET S
PINK, ORANGE, GOLD,
YELLOW, SILVER, BLUE
→ P. 115





COLOUR CLASH L LIGHT
HOT HOT, MORI
 → P. 104



COLOUR CLASH L LIGHT
**LIQUID LOVE, BLAST,
 ORANGE DUST**
 → P. 105





COLOUR CLASH L LIGHT
BREEZE, BAMBOO, SAKURA
→ P. 104



COLOUR CLASH L LIGHT
PINK HAZE, BABY BEACH
 → P. 105

PEARL S
GREY
 → P. 116

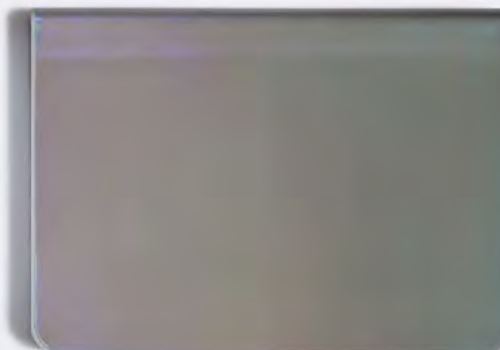






COLOUR CLASH L LIGHT
HIGH FREQUENCY,
INTERACTION
→ P. 104

CANDY S
BLACK
→ P. 117





COMPOSITION L
MATRIX
 → P. 103





SQUARE XL
BANG
→ P. 112





SURFACE L LIGHT
CRYSTAL
→ P. 108

FLUID M/S
CHROME
→ P. 114



PEARLS
GREY, ROSÉ, BLUE
→ P. 116







CANDY S
SAND, NEON PINK, NEON YELLOW,
NEON ORANGE, BLACK
→ P. 117





INSPIRATION BOOK M
CLOUD PINK, CLOUD BLUE,
BLOOM, PURE, MOOD
→ P. 118





GRAPHIC S
LOVE
→ P. 98

GRAPHIC L
MEGAPIXEL,
INTO THE BLUE
→ P. 98

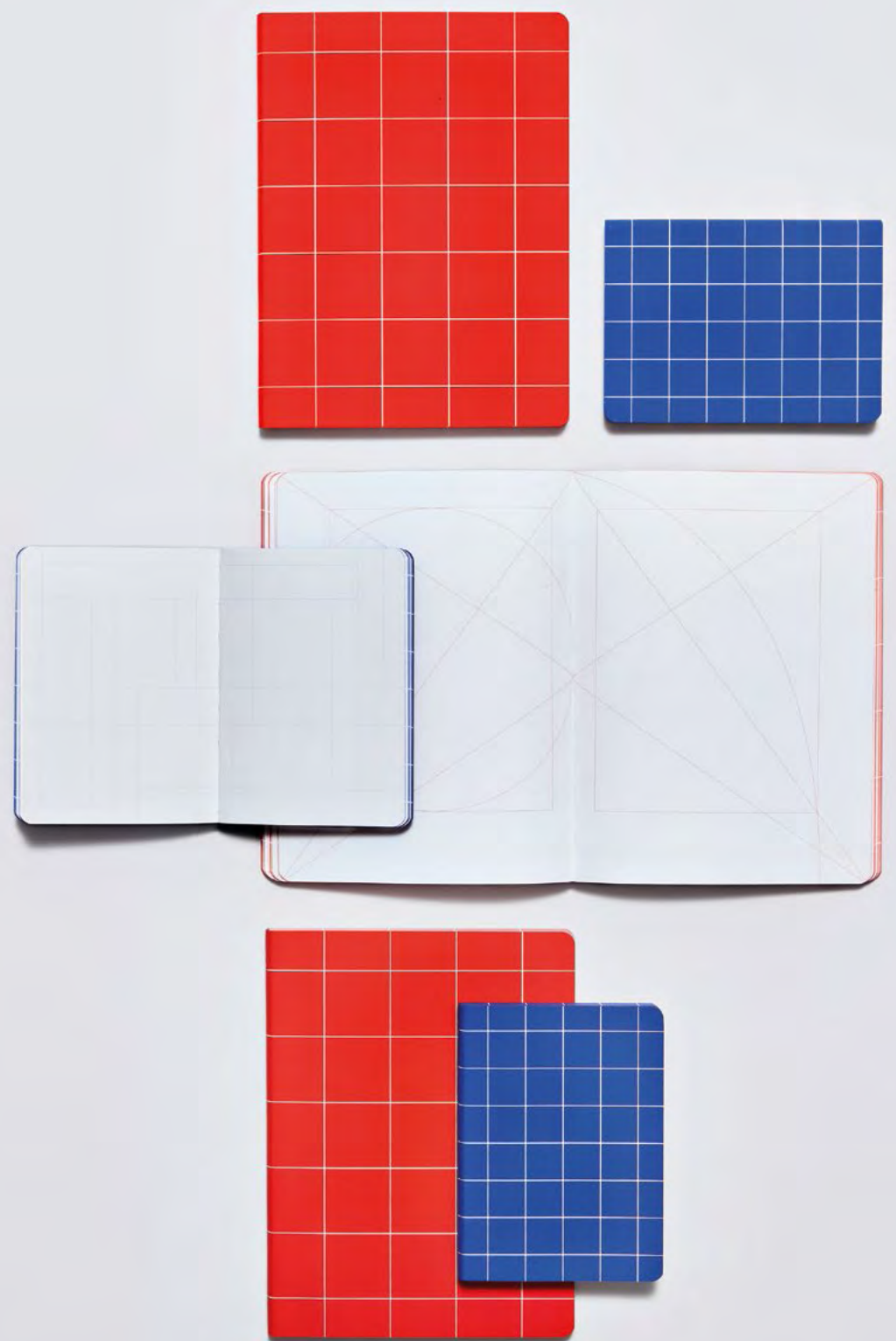




GRAPHIC L/S
YES - NO
→ P. 100



L LIGHT / L
BREAK THE GRID
 → P. 120



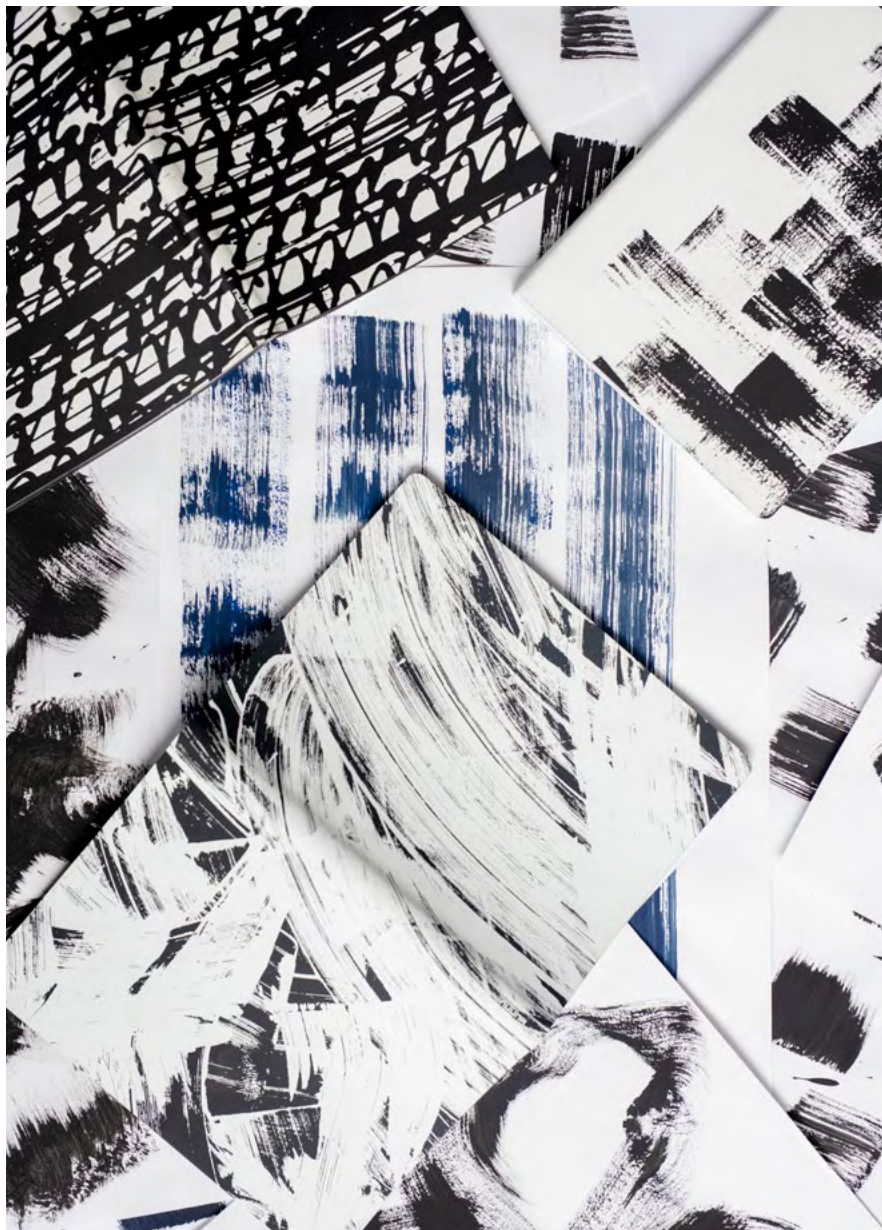




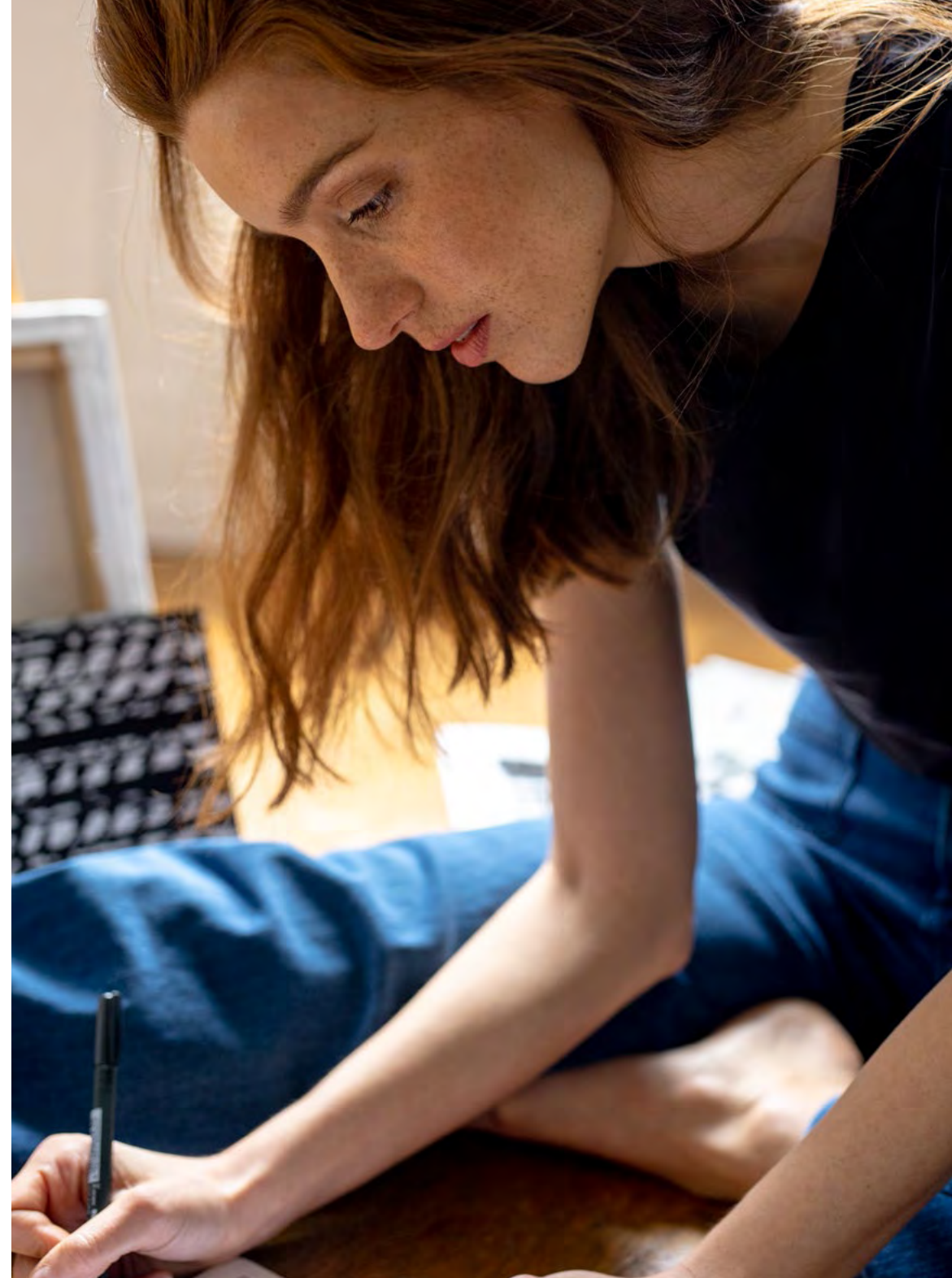
SHINY STARLET S
BLUE
→ P. 115

CANDY S
BLACK
→ P. 117

SURFACE L LIGHT
FLOAT
→ P. 107



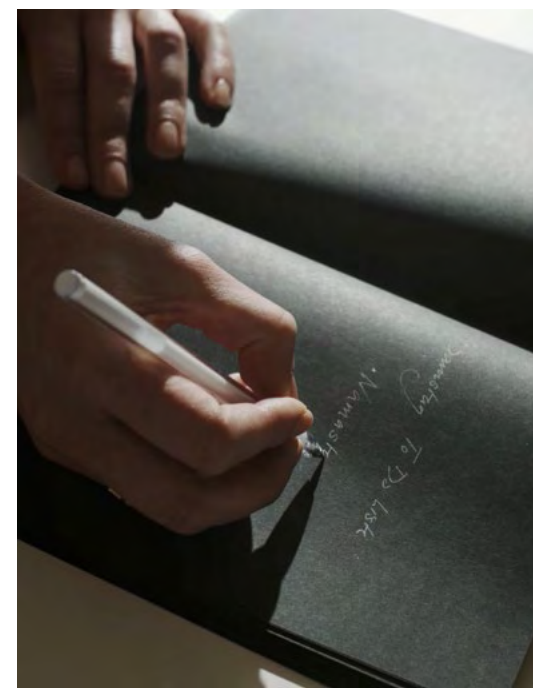
SAVAGE L LIGHT
SCRIPT, STROKE,
RANDOM
→ P. 105







NOT WHITE L LIGHT
GREY, BLUE, BLACK,
YELLOW, RED
→ P. 119







VOYAGER L
BLACK
→ P. 111

PROJECT
XL, M LANDSCAPE, M, S
→ P. 112

GRAPHIC L
MILLIMETER
→ P. 102



CANDY S
BLACK, NEON ORANGE
→ P. 118

GRAPHIC L
MILLIMETER
→ P. 102



GRAPHIC L/S
ANALOG
→ P. 98





GRAPHIC L
THE MASTER PLAN
→ P. 101



Can we effectively influence our own happiness – and if so, how? Our favourite graphic designer Stefan Sagmeister has been dealing with this question for years. He researched the effect of happiness on his own body, from meditation, behavioural therapy to the use of psycho-pharmaceuticals.

Just in time for Sagmeisters HAPPY SHOW at Museum Angewandte Kunst Frankfurt in 2016, we began our “Sagmeisters & Walsh for nuuna” collaboration. The result was a notebook bound in yellow smooth recycled leather, filled with 256 pages of premium paper. As Stefan Sagmeister consistently creates new and fresh ideas, this notebook is anything but ordinary: a black silk screen print with book edges completely covered by kaleidoscopic pattern.

Now you can run around with a grumpy face all you like. When you carry the HAPPY BOOK with you, people will smile at you anyway.

→ P. 121



Why do beautiful things work better?
And how much beauty can function take?
Once again, design icon Stefan Sagmeister
provides us with an answer that we can
all live with very well: “Function tolerates
masses of beauty. Function becomes
ever more functional through beauty!”

To complement the new exhibition,
SAGMEISTER & WALSH: BEAUTY at Museum
Angewandte Kunst Frankfurt, we’ve pro-
duced a second notebook A functional beauty
with an elegant curved pattern on smooth
recycled leather. Within, 256 pages of pre-
mium paper, with a subtle dot grid.

This notebook proves that beauty is universal.
it is truth, and it is function. This book is
beautiful. And functional.

→ P. 121



“Art has many faces, at least one of them is your own!” – Marija Mandic

Art is a language that connects people, and brings out the expression of inspiration, feelings and thoughts. Art creates a free space in which we can discover ourselves. This is what the artist Marija Mandic says. We dived straight into this philosophy and launched our collaborative edition “Marija Mandic for nuuna” with her.

Marija Mandic has designed three notebooks, two large formats and a small one. A trio of colourful inspiration illuminates the book covers, revealing pages of premium paper with a subtle dot grid, longing to be filled with an abundance of ideas, sketches and thoughts.

→ P. 121





MARIJA MANDIC
ALL IS LOVE, HEY YOU!
→ P. 121

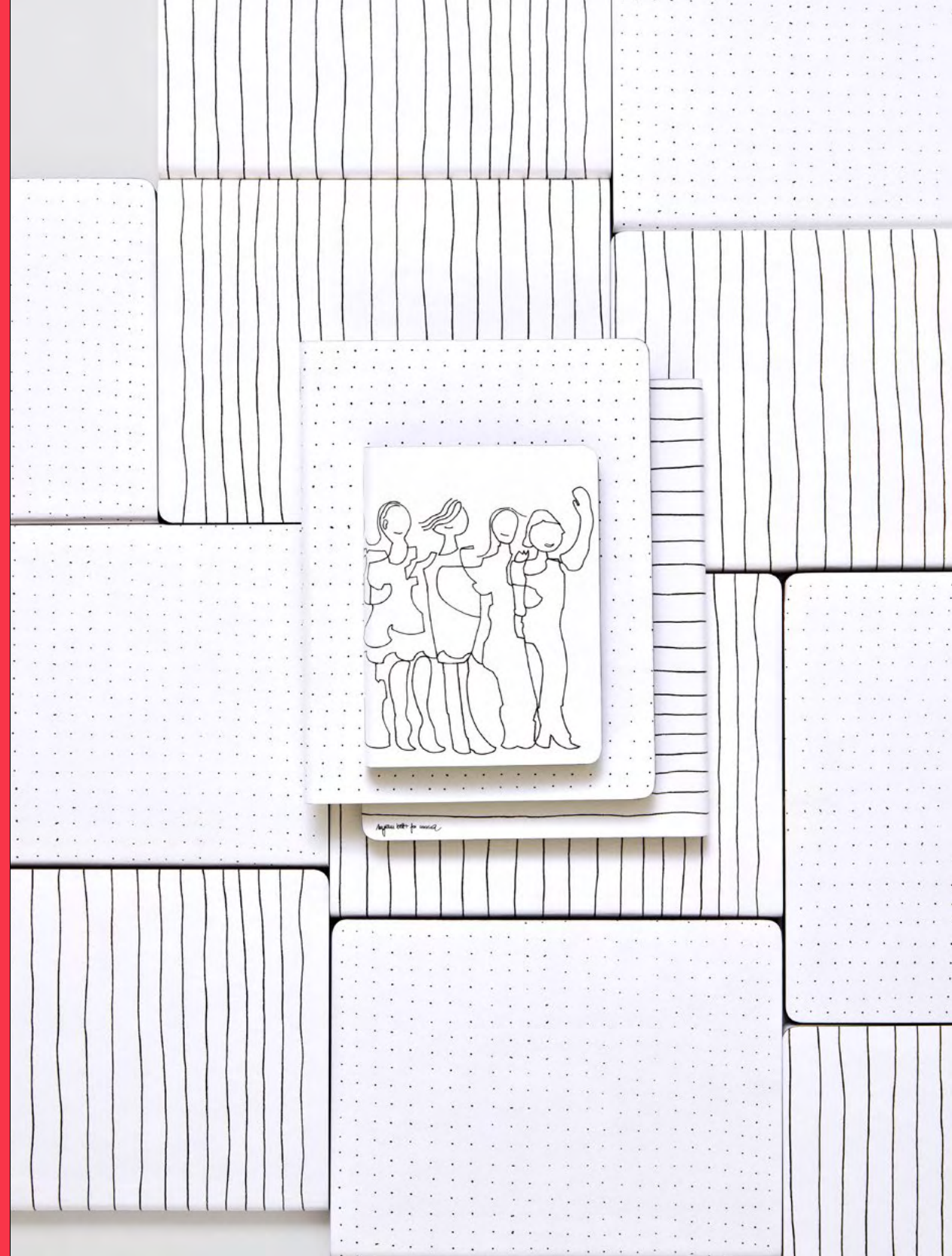


Every day, the artist Myriam Beltz would write her thoughts down in a notebook. At a certain point, rather than the words themselves, only the curved lines would remain. Since then, the artist has been composing her “Daily Drawings” – a drawing for every day, as a fixed routine. Initially, Beltz worked figuratively, but over time her formal language became increasingly



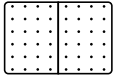







abstract. For the covers of her nuuna art edition, the artist has chosen drawings that convey both: “Lines”, “Dots” and “Friends” are the titles of each of the three books – according to Beltz, everything she needs to be happy.

The delicate motifs, which bring the special quality of drawing by hand to the fore, are screen-printed onto the covers, which are made of vegan jeans-label material. Inside, everything is as expected: premium paper complete with dot grids – for your very own personal notebook routines.

→ P. 121



GRAPHIC

L					
	FORMAT L 165 × 220 MM	SMOOTH RECYCLED LEATHER/ JEANS LABEL MATERIAL	3.5 MM DOT GRID PAGE NUMBERS	256 PAGES 120G PREMIUM PAPER	SILK SCREEN PRINT EDGE COLOURING
S					
	FORMAT S 108 × 150 MM	SMOOTH RECYCLED LEATHER	2.5 MM MINI DOT GRID PAGE NUMBERS	176 PAGES 120G PREMIUM PAPER	SILK SCREEN PRINT EDGE COLOURING

GRAPHIC is nuuna’s signature range. Every notebook features conceptual artwork – striking themes in contemporary design, following the principle of simplicity and wholeness. Nothing superfluous, all components intentional and perfectly synchronised.

GRAPHIC embodies an idea – visually, conceptually and to the touch. They come with a cover made of smooth recycled leather or Jeans Label Material, printed using a manual silk screening process. The cover motifs continue around the edges, effectively creating a sleek 360° design. Dot grid and solid thread stitching are a common feature.



















GRAPHIC stands for diversity, it mirrors who we are as people. So we should ask ourselves; are they notebooks, or works of art?

BOOK TYPE flexcover

BINDING thread stitching

WEIGHT 640g (L), 210g (S)

GRAPHIC

				
#51944 PRÊT-À-ÉCRIRE	#52774 PRÊT-À-ÉCRIRE	#54600 DA DA DA	#54600 DA DA DA	#54747 BONNIE
				
#51999 ANALOG	#52767 ANALOG	#51975 BAD BOOK	#54761 METROPOLIS	#52002 BEEN THERE
				
#52194 I WORK FOR IDIOTS	#54730 DER PLAN	#54426 BEST PLAN – NO PLAN	#54464 BANG HEAD HERE	#54556 NOUVELLE VAGUE
				
#52040 LONDON	#52071 PARIS	#52064 FRANKFURT		

GRAPHIC



#52125
SUPER STAR SILVER



#52804
SUPER STAR SILVER



#53276
MILKY WAY



#52828
MILKY WAY



#55003
MOON



#52156
EVERYTHING STARTS FROM A DOT.



#52309
KALEIDOSCOPE



#53610
INTO THE BLUE



#55409
PLAYFUL THOUGHTS



#55461
PLAYFUL THOUGHTS



#55423
SECRET STORIES



#54617
HAVE A NICE IDEA



#52392
MEGAPIXEL



#52972
LOVE

GRAPHICS WITH DIFFERENT DESIGNS ON FRONT AND BACK COVER



#51968
THE MASTER PLAN



#55430
WORK IN PROGRESS



#55430
WORK IN PROGRESS



#55430
WORK IN PROGRESS



#52217
COPYRIGHT



#55416
YOU MUST BE THE CHANGE



#55416
YOU MUST BE THE CHANGE



#55416
YOU MUST BE THE CHANGE



#52224
WRITE - WRONG



#53078
WRITE - WRONG



#53078
WRITE - WRONG



#53078
WRITE - WRONG



#54389
OUI OUI



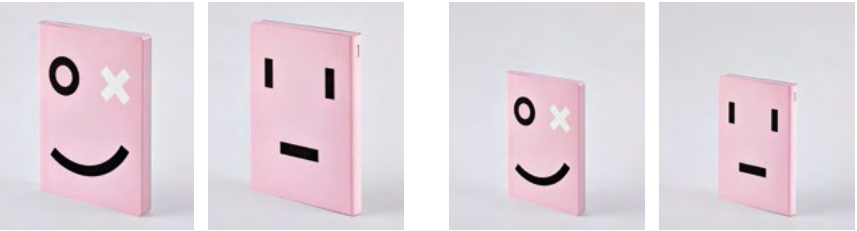
#55058
OUI OUI



#55058
OUI OUI

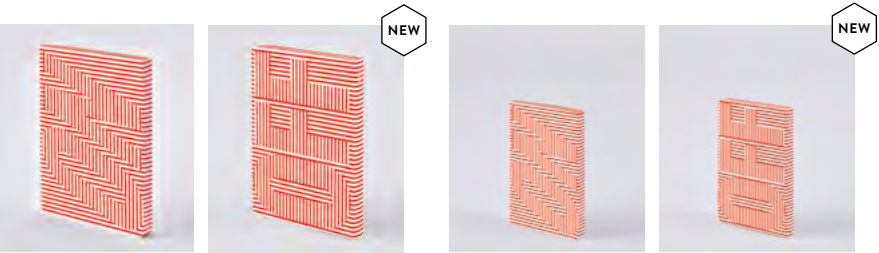


#55058
OUI OUI



#54624
OX

#55027
OX



#55393
ON - OFF

#55478
ON - OFF





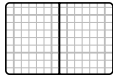


#52293
YES - NO

#52989
YES - NO



#52996
OH LA LA

GRAPHIC MILLIMETER

				
FORMAT L 165 × 220 MM	SMOOTH RECYCLED LEATHER	NEON ORANGE MILLIMETER GRID	256 PAGES 120G PREMIUM PAPER	SILK SCREEN PRINT EDGE COLOURING



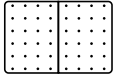




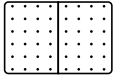


Whether you're an architect, an engineer, a mathematician or a typographer – this unconventional notebook with neon-orange graph paper is perfect for anyone who can't take measurements seriously. The glossy silk screen print on matt black smooth recycled leather will make your precision work as sexy as it gets.

BOOK TYPE	flexcover
BINDING	thread stitching
WEIGHT	640g



#52118
MILLIMETER

GRAPHIC THERMO & GLOW

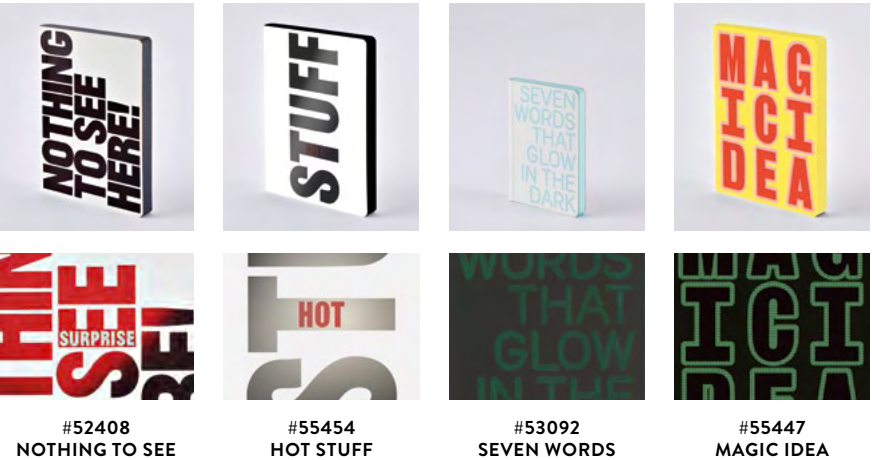
L					
	FORMAT L 165 × 220 MM	SMOOTH RECYCLED LEATHER	3.5 MM DOT GRID PAGE NUMBERS	256 PAGES 120G PREMIUM PAPER	SILK SCREEN PRINT EDGE COLOURING
S					
	FORMAT S 108 × 150 MM	SMOOTH RECYCLED LEATHER	2.5 MM MINI DOT GRID PAGE NUMBERS	176 PAGES 120G PREMIUM PAPER	SILK SCREEN PRINT EDGE COLOURING

A magical series with hidden surprises. These books react to the elements and their covers come with a wow effect!



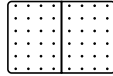


Nothing to see here? Surprise! The cover print of the THERMO notebooks change colour with heat. Rub it, place a cup of coffee on it, or expose to warm sunlight. The effect is hot.

Sunlight, or other light source, is essential for lighting up the fluorescent cover print of the GLOW series. The pigments of the silk screen print first stores, and then emits light in the dark. For flashes of genius in the middle of the night.

BOOK TYPE	flexcover
BINDING	thread stitching
WEIGHT	640g (L), 210g (S)
SPECIAL	cover print changes colour with heat / glows in the dark



COMPOSITION

L					
	FORMAT L 165 × 220 MM	JEANS LABEL MATERIAL	3.5 MM DOT GRID PAGE NUMBERS	256 PAGES 120G PREMIUM PAPER	MULTICOLOUR PRINT EDGE COLOURING


The COMPOSITION notebook series is our first to feature a truly abstract artistic approach. Using the classic four-colour motif, the cover artwork of each reveals blended overlays of painting and digital picture editing. Characterising the creative tension caused by differing design elements, these free colour compositions are impressed on rough Jeans Label Material.

BOOK TYPE	flexcover
BINDING	thread stitching
WEIGHT	620g




COLOUR CLASH

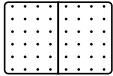
L




FORMAT L LIGHT
165 × 220 MM




SMOOTH
RECYCLED LEATHER



3.5 MM DOT GRID
PAGE NUMBERS



176 PAGES
120G PREMIUM PAPER



SILK SCREEN PRINT
EDGE COLOURING

This notebook series bursts with energy. At first glance, it seems strikingly bold and singular, yet these unusual colour combinations, made using a highly pigmented silk screen printing process, are multi-dimensional and add curiosity and contrast. The colour clash creates depth, intensity, and sparks inspiration just by looking at the cover. Add depth to your life.

BOOK TYPE


flexcover

BINDING


thread stitching

WEIGHT


470g




#55300
JUMP AROUND




#55317
SCRATCHED CANDY




#55324
CELEBRATION




#55287
INTERACTION




#55294
HIGH FREQUENCY




#54563
LIQUID LOVE




#54570
ORANGE DUST




#54587
BLAST




#54808
BABY BEACH




#54792
PINK HAZE




#54631
BREEZE




#54655
SAKURA



#54662
BAMBOO




#54648
MORI




#54594
HOT HOT

SAVAGE

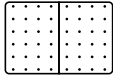
L




FORMAT L LIGHT
165 × 220 MM




SMOOTH
RECYCLED LEATHER



3.5 MM DOT GRID
PAGE NUMBERS



176 PAGES
120G PREMIUM PAPER



SILK SCREEN PRINT
EDGE COLOURING

Born to be wild. SAVAGE embraces reckless improvisation and raw talent; something that appeals to your animal instinct. Each cover design encourages spontaneity, be it completely random or with fierce strokes. Allow impulse to capture the most creative of thoughts and sudden realizations. Each notebook is bound in smooth recycled leather with highly pigmented silk screen print. Jump in.

BOOK TYPE

flexcover

BINDING

thread stitching

WEIGHT

470g



#54372
RANDOM




#54396
STROKE




#54402
SCRIPT

SOLARIS

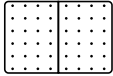
L




FORMAT L LIGHT
165 × 220 MM




SMOOTH
RECYCLED LEATHER



3.5 MM DOT GRID
PAGE NUMBERS



176 PAGES
120G PREMIUM PAPER



SILK SCREEN PRINT
EDGE COLOURING


Both timeless and contemporary, radical and mystical, hard rock and pure elegance – black is an all time favourite for artists, architects and designers alike. The nuuna SOLARIS range pays homage to this love affair, with black book edges and a high gloss silk screen print on super matt smooth recycled leather. Sensational and subtle at the same time – and exceptionally pleasant to the touch.

BOOK TYPE flexcover

BINDING thread stitching

WEIGHT 470g


SPECIAL extra thick silk screen print



#54419
ZERO




#54433
GLOOM




#54686
ECLIPSE

SURFACE

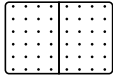
L




FORMAT L LIGHT
165 × 220 MM




JEANS LABEL
MATERIAL



3.5 MM DOT GRID
PAGE NUMBERS



176 PAGES
120G PREMIUM PAPER



HOT FOIL EMBOSSING
EDGE COLOURING


Whoop whoop! Those shiny metallic and holographic accents you see aren't just printed on, but beautifully embossed. Rough Jeans Label Material forms the perfect contrast. With metallic edges, these notebooks are anything but superficial.


BOOK TYPE flexcover


BINDING thread stitching


WEIGHT 450g

SPECIAL metallic edge colouring




 #54440
FLOAT




 #54457
CRYSTAL

YOSHIWARA

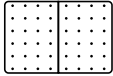
L




FORMAT L LIGHT
165 × 220 MM




SILVER
CANVAS



3.5 MM DOT GRID
PAGE NUMBERS



176 PAGES
120G PREMIUM PAPER



SILK SCREEN PRINT
EDGE COLOURING

The Geisha of notebooks. Cherry blossom pink upon a silvery canvas – it doesn’t get more refined than this. The cover material of this notebook series, with a super matt silk screen print, creates a shimmering play with depth. To top it all off it has silver-metallic book edges. If there ever was an avant-garde notebook, then this is it!

BOOK TYPE

flexcover

BINDING

thread stitching

WEIGHT

470g

SPECIAL

metallic edge colouring



#54822
PINK INK



#54839
PINK IDEA




#54846
THE SPACE BETWEEN




#54853
TALK TALK

NIGHTFLIGHT

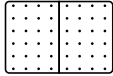
L




FORMAT L LIGHT
165 × 220 MM




SMOOTH
RECYCLED LEATHER



3.5 MM DOT GRID
PAGE NUMBERS



176 PAGES
120G PREMIUM PAPER



SILK SCREEN PRINT
EDGE COLOURING

At first glance; just a sea of lights – until you recognise the streets, squares, and parks – forming the distinct character and magic of a city. A fascinating notebook for city nomads and urbanists, that will never get old. Elaborate silk screen printing in metallic colours, on matt black smooth recycled leather. A slimmer, lighter book block to our Graphic L series.

BOOK TYPE

flexcover

BINDING

thread stitching

WEIGHT

460g

SPECIAL

show sections of satellite city pictures with exact coordinates



#53634
NEW YORK CITY



#53627
PARIS




#53641
BERLIN




#53665
HAMBURG

VOYAGER

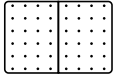
L




FORMAT L
165 × 220 MM




SMOOTH
RECYCLED LEATHER/
JEANS LABEL MATERIAL



3.5 MM DOT GRID
PAGE NUMBERS




256 PAGES
120G PREMIUM PAPER




EDGE
COLOURING

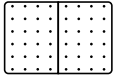
M




FORMAT M
135 × 200 MM




SMOOTH
RECYCLED LEATHER/
JEANS LABEL MATERIAL



3.5 MM DOT GRID
PAGE NUMBERS



176 PAGES
120G PREMIUM PAPER



EDGE
COLOURING

Do you rummage around in your handbag, but don't find what you're looking for? Tip the contents onto the table, but still don't see your pen? It's time for VOYAGER to step in. Bound in deep black smooth recycled leather or grey Jeans Label Material, the elastic Anti-Handbag strap keeps life's most important elements together; your smartphone, your pen, and your ideas. Who needs a handbag?

BOOK TYPE

flexcover

BINDING

thread stitching

WEIGHT

630g (L), 350g (M)

SPECIAL

hologram edge colouring (Grey)

EXTRAS


Anti-Handbag




PROJECT

XL

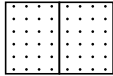
M




210 × 297 MM (XL)
143 × 208 MM (M)




BUCKRAM



5.0 MM DOT GRID (XL)
3.5 MM DOT GRID (M)
PAGE NUMBERS




160 PAGES
90G PREMIUM PAPER




SILK SCREEN
PRINT

ML


S




FORMAT
201 × 143 MM (ML)
103 × 142 MM (S)




BUCKRAM



BLANK
PAGES



160 PAGES (ML)
80 PAGES (S)
90G PREMIUM PAPER



SILK SCREEN
PRINT

A notebook homage to the classic school exercise book. Today's upgrade though features an elegant buckram cover, elastic band and 90g premium paper. Add white screen-printed labels to the cover and spine for labelling and archiving, and you have the perfect book for smart ideas. For the smallest or largest of projects. You'd be smart to pick this one up.

BOOK TYPE

hardcover (XL, M, ML)
flexcover (S)

BINDING

thread stitching

WEIGHT

670g (XL)
330g (M)
300g (ML)
80g (S)

SPECIAL

white screen print for custom labelling




EXTRAS


elastic band
bookmark

SQUARE

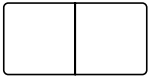
XL




FORMAT XL
240 × 240 MM




BUCKRAM



BLANK
PAGES



256 PAGES
120G PREMIUM PAPER



SILK SCREEN PRINT
EDGE COLOURING

Space at last! For big crazy daydreams, endless mood-boarding and boundless drafting. The generous size of the nuuna SQUARE sketchbook has real coffee table book appeal. And that's not all; thanks to our innovative binding technique, sketching across the flat blank pages is not only easy, it's highly recommended. Now you have an entire landscape for those big bang ideas, so don't hold back on your creativity. All bound in a sturdy buckram cover.

BOOK TYPE

flexcover

BINDING

thread stitching

WEIGHT

970g







#54471
BANG

FLUID CHROME

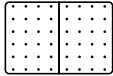
M




FORMAT M
135 × 200 MM




ARTIFICIAL
LEATHER



3.5 MM DOT GRID
PAGE NUMBERS




176 PAGES
120G PREMIUM PAPER




360° HOLOGRAM
EFFECT

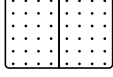
S




FORMAT S
108 × 150 MM




ARTIFICIAL
LEATHER



2.5 MM MINI DOT GRID
PAGE NUMBERS



176 PAGES
120G PREMIUM PAPER



360° HOLOGRAM
EFFECT

These notebooks seem to have come from the future. And it makes us all want to go there. Their appearance resembles a sleek, chrome-plated metallic block; stylish and pure. A glimpse of tomorrow, and what happens there, is up to you. The cover and book edges have an iridescent metal look, rendering a 360° holographic effect.

BOOK TYPE

flexcover

BINDING

thread stitching


WEIGHT

340g (M), 210g (S)

SPECIAL


hologram edge colouring





#53528
FLUID CHROME M





#53535
FLUID CHROME S

GRAPHIC METALLIC

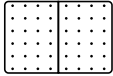
M



FORMAT M
135 × 200 MM




ARTIFICIAL
LEATHER



3.5 MM DOT GRID
PAGE NUMBERS



176 PAGES
120G PREMIUM PAPER



SILK SCREEN
PRINT

For attractive multitaskers, these handy notebooks can be used as an emergency pocket mirror, with their even, reflective metallic covers. In their highly pigmented silk screen print, they echo your thoughts with helpful comments: Hey Good-looking! I'm with you! Reliable companions and safe spaces for your thoughts and ideas; what else do you need?

BOOK TYPE

flexcover

BINDING

thread stitching

WEIGHT

340g




#53597
I AM WITH YOU




#53603
HEY GOODLOOKING

SHINY STARLET

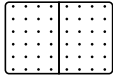
S




FORMAT S
108 × 150 MM




ARTIFICIAL
LEATHER



2.5 MM MINI DOT GRID
PAGE NUMBERS



176 PAGES
120G PREMIUM PAPER



METALLIC
EFFECT

These SHINY STARLETS have already appeared as an accessory on numerous catwalks, in trending metallic colours. Admire your reflection in the shiny surface. The question however remains; does the starlet steal the show for you?

BOOK TYPE

flexcover

BINDING

thread stitching

WEIGHT

210g



#53948
YELLOW



#53238
COPPER



#53955
COSMO ROSÉ



#53245
GOLD



#53962
SILVER



#54877
ORANGE




#54860
PINK




#53252
BLUE

PEARL

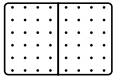
S




FORMAT S
108 × 150 MM




ARTIFICIAL
LEATHER



2.5 MM MINI DOT GRID
PAGE NUMBERS



176 PAGES
120G PREMIUM PAPER




HOLOGRAM
EFFECT

These notebooks form the perfect backdrop to daydreaming. The grey, rosé and light blue covers shimmer and transform with each change of angle and light. Holographic books to inspire dreams in your everyday life, which is sometimes grey, often pink, and occasionally blue.


BOOK TYPE flexcover

BINDING thread stitching


WEIGHT 210g



#53337
GREY




#53320
ROSÉ




#53351
BLUE

CANDY

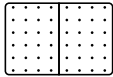
S




FORMAT S
108 × 150 MM




ARTIFICIAL
LEATHER



2.5 MM MINI DOT GRID
PAGE NUMBERS



176 PAGES
120G PREMIUM PAPER



HIGH GLOSS
EFFECT

Sweets for my sweet – The perfect treat to give as a gift, but then again, you don't have to. For your sweetheart, your petite big sister, and all those you love. High gloss cover, premium paper, mini dot grid. In the wise words of Iggy Pop; life is crazy, candy baby!

BOOK TYPE flexcover

BINDING thread stitching

WEIGHT 210g



#50039
NEON PINK



#50046
NEON ORANGE



#50022
NEON YELLOW




#54884
BLACK




#54891
SAND

INSPIRATION BOOKS


M




FORMAT M
135 × 200 MM




JEANS LABEL
MATERIAL



PRINTED
PAGES



176 PAGES
120G PREMIUM PAPER



SILK SCREEN
PRINT

The nuuna INSPIRATION BOOK series sparks the imagination and boldly defies the fear of the blank page. Every page sets the scene for unexpected creativity and opens the mind to new ideas. Write, doodle, and draw your thoughts in the clouds, get happily lost in blurry landscapes, organic surfaces or coloured backdrops and get into the perfect mind flow. Inspiration to unfold a whole new kind of magic, and not a single blank page in sight.

BOOK TYPE

flexcover

BINDING

thread stitching

WEIGHT

330g

SPECIAL

each double page is printed differently

EXTRAS

elastic band







DE: #53870
EN: #53559

CLOUD PINK

DE: #53863
EN: #53542

CLOUD BLUE

DE: #53894
EN: #53573

BLOOM

DE: #53887
EN: #53566


MOOD

DE: #53900
EN: #53580


PURE

NOT WHITE


L




FORMAT L LIGHT
165 × 220 MM




SMOOTH
RECYCLED LEATHER



COLOURED
PAGES



176 PAGES
120G PREMIUM PAPER



SILK SCREEN PRINT
EDGE COLOURING

Are you trying to overcome your fear of the blank white page, or change your usual writing habits? Why not try coloured paper this time? The NOT WHITE series is the perfect pick for those who yearn for change once in a while. What doesn't change however is the premium quality. The perfect companion comes with this notebook; our elastic Anti-Handbag strap that serves as clasp and holder for the white gel pen, and your smartphone.

BOOK TYPE

flexcover

BINDING

thread stitching

WEIGHT

420g

EXTRAS

Anti-Handbag white/black gel pen





#54532
BLACK

#54549
GREY

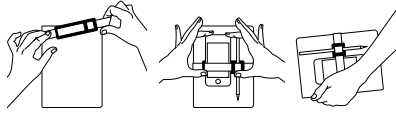
#54938
BLUE

#55218
RED



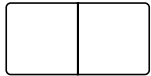




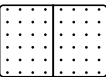




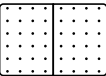


#54990
YELLOW

ANTI-HANDBAG

We've developed the innovative ANTI-HANDBAG to give you a good grip on everything. Handbags are old news; keep all your essentials, such as your smartphone and pen, ready to hand and right where you need them, next to your notebook.



COLLABORATION

XL					
	FORMAT XL 240 × 240 MM	SMOOTH RECYCLED LEATHER	BLANK PAGE	256 PAGES 120G PREMIUM PAPER	MULTICOLOUR PRINT EDGE COLOURING
L					
	FORMAT L 165 × 220 MM	SMOOTH RECYCLED LEATHER	3.5 MM DOT GRID PAGE NUMBERS	256 PAGES 120G PREMIUM PAPER	MULTICOLOUR / SCREEN PRINT EDGE COLOURING
S					
	FORMAT S 108 × 150 MM	SMOOTH RECYCLED LEATHER	2.5 MM MINI DOT GRID PAGE NUMBERS	176 PAGES 120G PREMIUM PAPER	MULTICOLOUR PRINT EDGE COLOURING

We find energy and inspiration from outstanding artists, designers and creative friends who captivate us with their concepts and creativity. We're excited to present Sagmeister & Walsh, Marija Mandic and Myriam Beltz for nuuna. They add colour, perspective and a new dimension to our collection, and with each notebook comes a new interpretation to spark our imagination. Each artist sees our notebooks with new eyes and uses our resources in a different way. They allow their design to flow freely into the nuuna collection and turn our notebooks into portable works of art.

BOOK TYPE	flexcover
BINDING	thread stitching
WEIGHT	1000g (XL), 640g (L), 210g (S)
EXTRAS	silk screen print (Sagmeister & Walsh, Myriam Beltz), multicolour print (Marija Mandic)

SAGMEISTER & WALSH



#54815
BEAUTY



#53375
HAPPY BOOK

MARIJA MANDIC



#55232
HEY YOU!



#54976
WALKING ART



#54983
ART IS LIKE



#55065
ALL IS LOVE



#55331
HEY YOU!



#55515
WALKING ART

MYRIAM BELTZ



#55492
DOTS



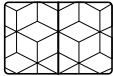






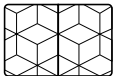


#54983
LINES



#55485
FRIENDS

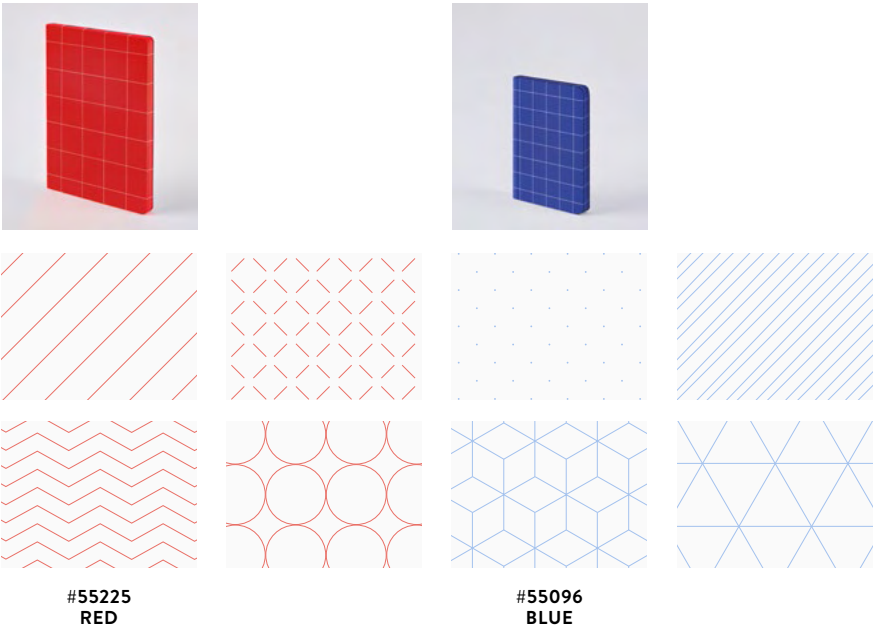
BREAK THE GRID

L					
	FORMAT L LIGHT 165 × 220 MM	SMOOTH RECYCLED LEATHER	82 DIFFERENT GRIDS	160 PAGES 120G PREMIUM PAPER	SILK SCREEN PRINT EDGE COLOURING

S					
	FORMAT S 108 × 150 MM	SMOOTH RECYCLED LEATHER	82 DIFFERENT GRIDS	160 PAGES 120G PREMIUM PAPER	SILK SCREEN PRINT EDGE COLOURING

“Rules are what the artist breaks” – that’s how advertising icon, William Bernbach, put it in a nutshell. So, let’s break the rules! In these notebooks the grid layouts in neon blue and neon red, alter and change throughout. Take them as they are, pay them no attention, or destroy them completely. Make the book a rule-free zone, on 160 pages of premium paper.

BOOK TYPE	flexcover
BINDING	thread stitching
WEIGHT	430g (L), 190g (S)
SPECIAL	each double page is printed differently, 82 different grids (red for L, blue for S)



SELECTED STORES

GERMANY
Ararat Curiosity Shop, Berlin
boesner, Berlin
C/O Berlin, Berlin
Deutsche Bank Kunsthalle
(Dt. Guggenheim), Berlin
Dussmann, Berlin
Heipl Berlin, Berlin
Idee Studio, Berlin
KaDeWe, Berlin
Museum Barberini, Berlin
Papierhaus, Berlin
Schwesterherz, Berlin
ShopPopulaire, PalaisPopulaire, Berlin
Soda Store, Berlin
Karl Rütter, Bielefeld
Räder & Form, Bochum
Ortloff, Cologne
Papelito, Cologne
Siebter Himmel Concept Store, Cologne
Designshop Bauhaus, Dessau
Museum Art.Plus, Donaueschingen
rikiki, Dusseldorf
Liebesdienste Home, Frankfurt
Maria Shop, Frankfurt
Städel Museum, Frankfurt
Alsterhaus, Hamburg
MAvonMÜ, Hamburg
not the girl who misses much, Hamburg
Otto F.K. Koch, Hamburg
Zwang B, Hamburg
Marta Herford, Herford
1837 Norderney, Norderney
Kaut Bullinger, Munich
Ludwig Beck, Munich
Oberpollinger, Munich
Mein lieber Schwan, Musing
Superjuju, Stuttgart
Vitra Design Museum, Weil/Rhine
Bauhaus Museum Store, Weimar
Buchhandlung Walther König
Hugendubel
Magazin
Manufactum
Museum 4 You

ANDORRA
Room, Escaldes-Engordany

AUSTRALIA
MCA, Sydney
Kinokuniya, Sydney
Title, Sydney
Bookbinders Design, Melbourne
Wilkins & Kent, Melbourne
Paperpoint, South Melbourne
Magnation, Melbourne
Kami Fitzroy, Melbourne
National Gallery of Australia, Canberra
Ariel, Paddington

Art on King, Newtown
Becker & Minty, Potts Point
Form & Design , St Leonards
Mudgee Art, Mudgee
Grieson Studio, Emerald
The Good Store, Victoria Park

AUSTRIA
Museum der Moderne, Salzburg
boesner, Vienna
MAK Design Shop, Vienna
Repertoire GmbH, Vienna

BELGIUM
Mofelito Paperito, Brussels
Tandemm, Brussels
Theoria, Kortrijk
Zwart, Mortsel

CANADA
Phidon Pens Limited, Cambridge
Madison & Page, Calgary
Papeterie Nota Bene, Montreal
Laywine's, Toronto
Swipe Design books+objects, Toronto
Layover Boutique, Toronto
Take Note, West Toronto
Obsessions, Vancouver
Vancouver Pen Shop, Vancouver
Vancouver Art Gallery Store, Vancouver
Charals, Vancouver

CHILE
Paperdot.cl, Santiago de Chile
Rupapel, Santiago de Chile
Libreria Lolita, Santiago de Chile
Lápiz y Papel, Santiago de Chile
Indigo de Papel, Santiago de Chile
penshop.cl, Santiago de Chile
Casa Lusca, Santiago de Chile
Frida, Punta Arenas

CHINA/HONG KONG
Apous, Shanghai, Beijing
Kelly & Walsh, Hong Kong
Coomo, Shanghai
KUKU, Shanghai

CROATIA
Skolska knjiga

CZECH REPUBLIC
Lipa Store, Prague

DENMARK
Areastore, Copenhagen
Pen & Papir, Odense

DUBAI
Gallery One, Dubai

FINLAND
Akateeminen Kirjakauppa, Helsinki
Paperikauppa Putinki, Helsinki
Suomalainen Kirjakauppa
Vihkokauppa, Tampere
Porin Taidemuseo, Pori
Turun Taidemuseo, Turku
Sammakon Kirjakauppa, Turku
Presento, Turku

FRANCE
Les Petits Papiers, Nantes
Galleries Lafayette, Paris
Galerie Maison sur Pilotis, Paris
Grand Palais, Paris
La Librairie des Arts, Paris
Le Royal Monceau, Paris
Le Bon Marché, Paris
Librairie Flammarion
Centre Pompidou, Paris
Librairie Palais de Tokyo, Paris
Merci, Paris

GREECE
Kybos, Thessaloniki
Apollonia Politia, Thessaloniki
Kladi Design Shop, Athens
Tricks & Treats, Marousi & Kifissia

GUADELOUPE
Ma Jolie Mercerie, Pointe, Pitre
Le Cafe Papier, Baie-Mahault

HUNGARY
Fiók Shop, Budapest
Magyar Nemzeti Galéria, Budapest
Múcsarnok, Budapest
Lúd Labor, Budapest
Palmetta Design, Budapest
RajzShop, Budapest
Retrocker, Budapest
Vinyl & Wood, Budapest
Rododendron Art & Design Shop,
Budapest
ISBN könyv + galéria, Budapest
Monokrom Design Store, Pécs

IRELAND
Article Design, Dublin
Designist, Dublin
Avoca Handweavers Shops

ITALY
La Rinascente, Milan, Rome, Turin
La Feltrinelli
Helme³, Catania
La Stazione Xx, Conegliano Treviso
Labtique, Florence
Susi, Latina
10 Corso Como, Milan

Closer, Modena
Carbone Boutique, Naples
Puesme Home Cittadella, Padova
Giglio, Palermo
Retrospektivi, Portogruaro
Gibot, Rome
Manzetti, Rome
Maxi Museum Rome
Tech It Easy, Rome
Fontana, Vicenza
Franzelli, Sassuolo
Guggenheim, Venice

JAPAN
Permanente (Duren shop), Kyoto
Itoya, Tokyo
Hankyu, Tokyo

LITHUANIA
Pegasas

MOROCCO
Papeterie Khalsi, Casablanca
Virgin Megastores

THE NETHERLANDS
MISC Store, Amsterdam
Nunc Interieur, Amsterdam
Eye store, Amsterdam
Donner, Rotterdam
Mesdag, The Hague

NEW ZEALAND
Mag nation, Auckland

NORWAY
tudos.no

PANAMA
Nina Concept Store,
Panama City

PERU
Perkike, Lima

POLAND
Wariackie Papiery, Warsaw
Papier Nożyce, Katowice
Westwing

PORTUGAL
Papetarget, Lisbon
El Corte Ingles, Lisbon

ROMANIA
Carturesti, Bucharest

RUSSIA
Respublica, Moscow, St. Petersburg
Hermitage Museum, St. Petersburg

SLOVAKIA
Danubiana Art Museum, Bratislava

SPAIN
Grafos, Almeria
Le Midi, Avila
Entropia Paperstore, Barcelona
La Boutique de Goya, Bilbao
Depapel, Madrid
Energia Positiva, Madrid
La Fabrica, Madrid
Libreria Los Editores, Madrid
Libreria Abarzuza, Pamplona
Mia Mandarina, Vigo Pontevedra
On Diseinu, Vitoria-Gasteiz
El Corte Ingles, Madrid (Pozuelo, Goya),
Santander, Barcelona (Diagonal)

SWEDEN
Lexis Papper, Lund
Panduro
Pen Store, Stockholm
Tidformera, Tierp

SWITZERLAND
Amiguet-Martin, Aigle
Loeb, Bern
ABC, Biasca
Papeterie Surbtal, Endingen
Papeterie Brachard, Geneva
Pius Schäfler, Gossau, St. Gallen
Bader AG Büro Design, Langenthal
Concept Store Dubois, Lausanne
Kramer-Krieg, Lausanne
Musée Plateforme 10, Lausanne
Büro Ryser, Lenzburg
A. Lepori & Storni, Lugano
Duplirex, Martigny
Bürowelt Schiff, St. Gallen
Museum für Gestaltung, Zurich
Coop City
Manor
Papeterie Zumstein

UKRAINE
GoodWine, Kiev
Kyiv Notes, Kiev
Unicorner, Kiev

UNITED KINGDOM
Babican Centre, London
Cass Arts, London
Design Museum, London
Foyles, London
Found, Glasgow
Maiden, London
Saatchi Gallery, London
Somerset House, London
The National Theatre, London
Manchester Art Gallery
Papersmiths
Paperchase
Urban outfitters

USA
Vanness Pen Shop, Little Rock, AR
Cameron Marks, Santa Cruz, CA
Flax Pen to Paper, Los Angeles, CA
SF MOMA, San Francisco, CA
Ligne Blanche, Laguna Beach, CA
Edit., Langley, Washington DC
Jenni Bick Fine Custom Books,
Washington DC
Perez Art Museum, Miami, FL
Urban Objects, Pensacola, FL
Museum of Design, Atlanta, GA
Museum of Contemporary Arts,
Chicago, IL
Wonder Fair, Lawrence, KS
Institute of Contemporary Art,
Boston, MA
Jolitee, Warren, NJ
Haus of Hanz, Brooklyn, NY
McNally Jackson, Goods for the Study,
New York, NY
MOMA, New York, NY
Les Toiles Du Soleil, East Hampton, NY
Golden Eagle Artist Supply, East
Hampton, NY
Paloma Medina, Portland, OR
Anthropologie Urban Outfitters,
Philadelphia, PA
Contemporary Arts Museum,
Houston, TX
Museum of Fine Arts, Houston, TX
Nasher Sculpture Center, Dallas, TX
University of Virginia (UVA) Bookstore,
Charlottesville, VA



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real cover materials

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english #88801
french #88802
italian #88803



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